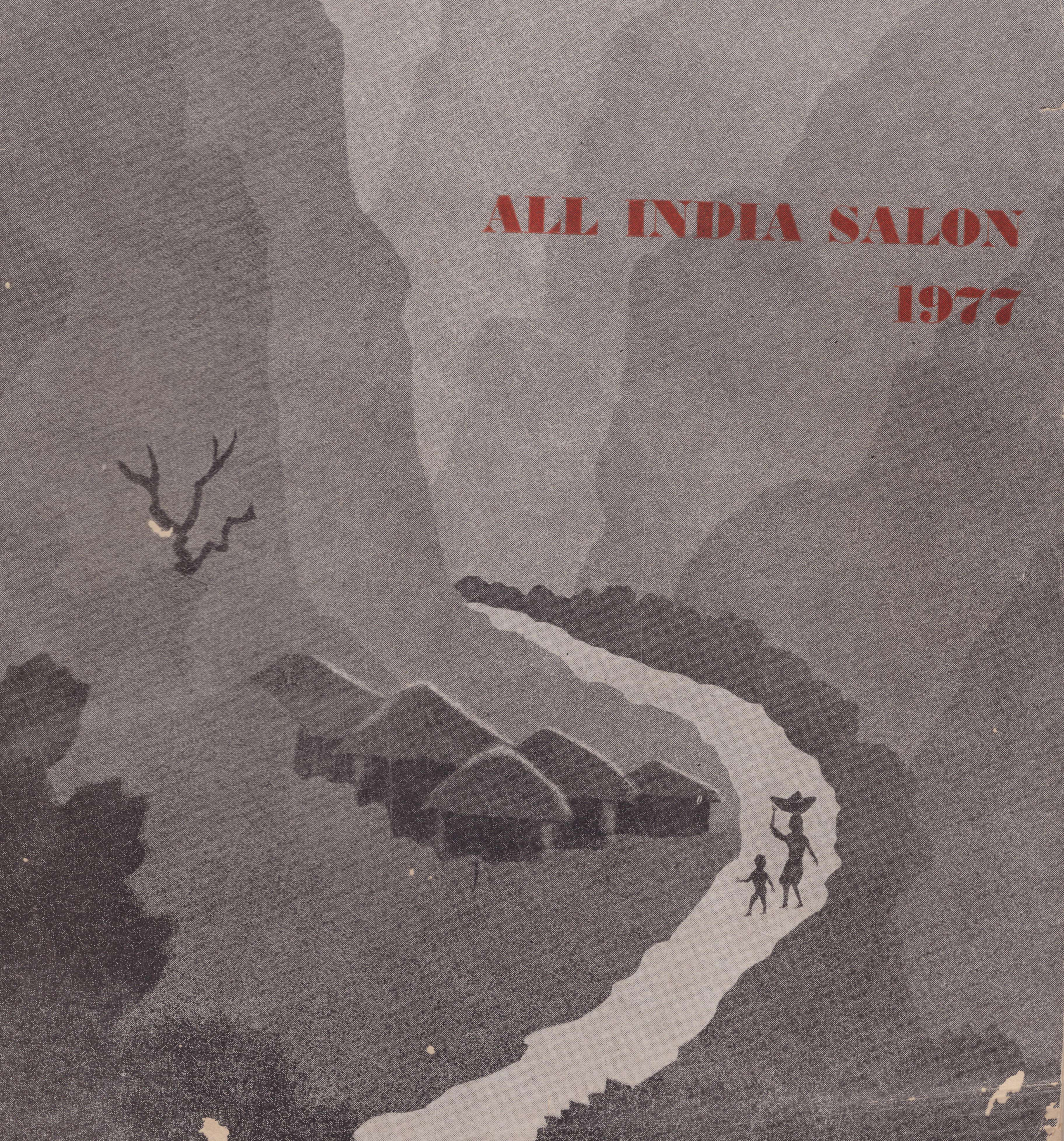
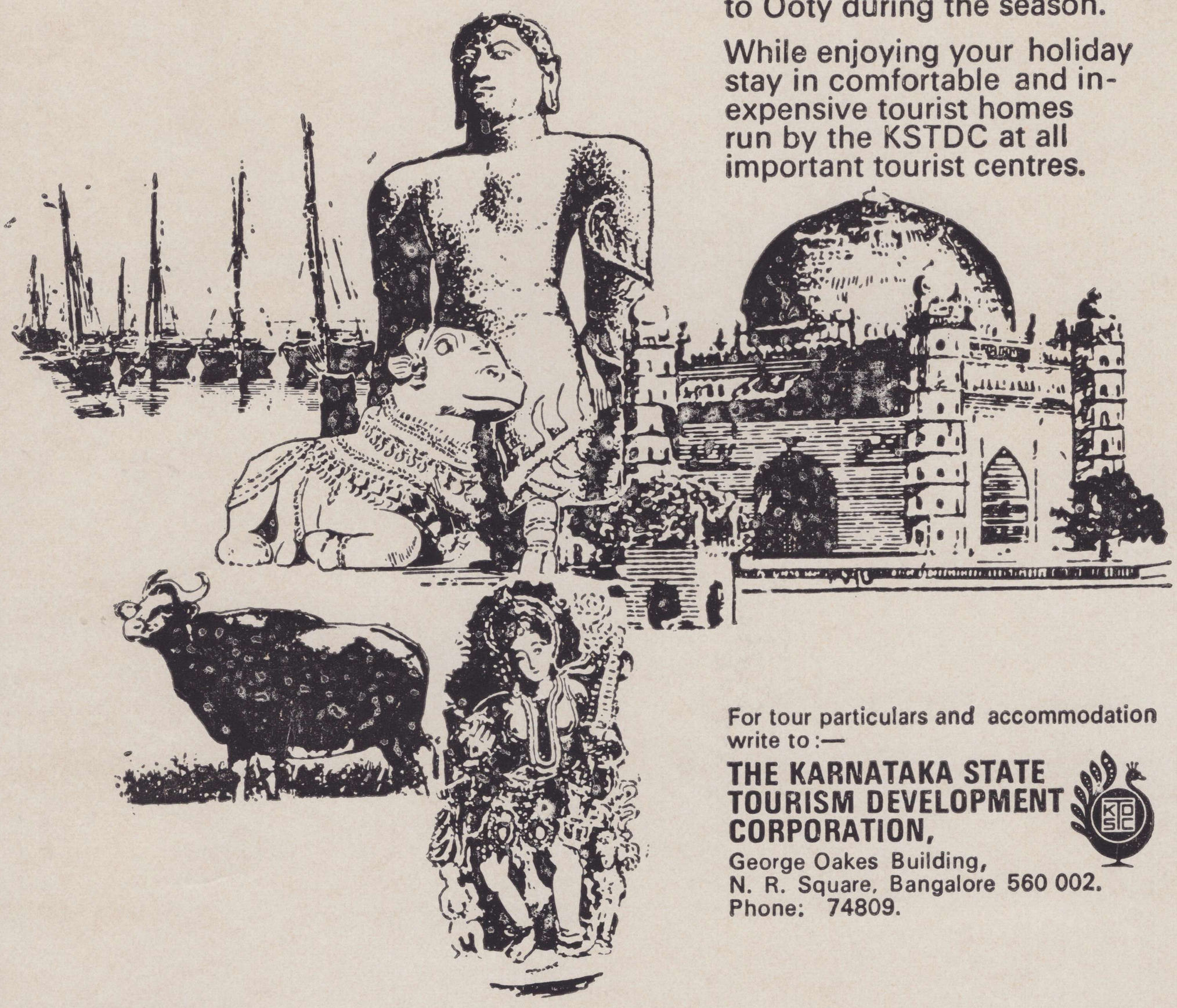
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ALL INDIA SALON
1977



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1977

inaugurated by

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(Director of Youth Services,
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From 25th to 29 March 1977

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FOREWORD

ॐ सह नाववतु । सह नौभुनक्तु । सह वीर्यं करवावहै ।
तेजस्वि नावधीतमस्तु । मा विद्विषावहै । ॐ शान्तिः शान्तिः शान्तिः ॥

'Let us act together . . . .

YPS has great pleasure in presenting the first All India Salon of Photography in Bangalore – the Garden City of Karnataka. This was possible because of collective thinking and efforts of our members, able guidance of our advisors and the Secretary General of FIP – Dr G Tomas – who is in our city itself.

In the first instance itself, we have started with major four sections in the Salon. Inspite of many other salons at the same time, the number of the entries that have come are really appreciable for the first Indian Salon conducted by us.

Though not all, many of our members have contributed to this Salon and felt that this is a stepping stone to srart with.

Our Judges took hours to come to a definite conclusion and spot out best pictures because of tough competitive entries. I do not know how to show my gratitude to them for their meticulous care in judging and sacrifice of their valuable time.

I have to thank all the esteemed companies and photographic dealers who have extended their co-operation with advertise-ments and helped with their donation. Here, I should not forget to thank the Directorate of Youth Services, Government of Karnataka who have the 'Lions' Share' in financing. I request for their continued co-operation in future also.

I congratulate all the successful photographer friends To those entrants that were unsuccessful, I express my sympathy in that the competition was extremely tough in this Salon and a failure here does not mean an adverse judgment in absolute terms. My admiration for all entrants who have participated and made our efforts success and request here forth to co-operate in future years also.

My deepest Pranams to Shri Perumal T. N. A., Shri Rojagopal, C. and Dr Thomas G. who have judged the entries and to my young friend Shri M Anantharaj, Secretary, YPS whose restless efforts and sacrifice are noteworthy.

Bangalore
1977 March 25

HEBBAR M. S.
President, YPS

INDIAN SALONS - TODAY

C. Rajagopal, FRPS., AFIAP., APSA., Hon. YPS

Open exhibitions of photography like the present Ist Y.P.S. Salon are primarily meant to show the public, the best, a cross-section of the present state of the art in the country.

The encouragement and aiding of beginners, the guidance of novices have other avenues and do not come under the purview of shows like this.

The judges are there to ensure that these aims are in fact achieved and function on this basis.

PICTORIAL SECTION

While in every Indian salon of photography a certain number of top pictorialists participate and raise the tone to much more than a mere pedestrian level, the fact remains that not more than one in five or even less, of the entries make the grade and adorn the walls. This appears to be because of several reasons the first being that the majority of entrants with ambitions of a high order remain profoundly ignorant of the basic techniques of photography and are visually illiterate. They are unwilling, unable – perhaps have no ideas – to communicate. Absolute wooliness prevails and how they expect to circumvent the judges is not understood. Photography today in all its aspects is one of the most competitive media and only the toughest, most outstanding survive – particularly over a period of time. A very shallow interest and knowledge, a mere surface commitment, in short, dilettantism gets very short shrift indeed. "You press the button, we do the rest" may sell equipment and material, but has done the incalculable mischief in the owner of a camera, which has been paid for through the nose, – expecting it to do everything. The present generation of cameras pratically takes over the technical side wholly, but no instrument, no tool can substiute for, head and heart – and hard toil and study and inspiration. At the present fabulous prices of material and equipment, those who indulge in photography and hope to do so creatively have to take and give a lot of thought before churning out prints. Quality is a goal that does not need money yet. Pursuit of excellence for its own sake is a worthwhile end in itself. If there is more of this from the entrants there would be

less rejection, less heartburn, less expense. Time was when judges had their own likes, dislikes, quirks – but now they hopefully await a meaningful picture – in the midst of a morass of mediocrity.

Cliches, time-worn, nth generation imitations, copying of superficial mannerisms also add to the reject heaps It is not quantity but quality that counts ; the camera is just a tool – like a pen ; and what comes out is what you put in.

We trust that these few words will help the entrants, organisers and the public to see things in a clearer perspective and set them on the right path.

NATURE SECTION

There appears to be a shocking ignorance of what constitutes Nature Photography – too often it is interpreted as "Non-pictorial" !

Nothing could be further from the truth Nature Photography has come to full stature in this country also and its norms if anything are tougher than pictorial There is no relaxing of technical standards and the photography must be story telling illustrating some aspects of natural history The hand of man should not be in evidence or if inevitable minimised and will be acceptably raten only if its interest is high enough.

Definitions include Geology, Meterology and what not but in practice only Botony and Zoology predominate with much greater stress on the latter

Domestic animals, cultivated plants and like will naturally swell the rejected print heap.

So please do not send Belur, Halebeed sculpture, the neighbours cat, the street bull or dog in this section and hope to get away with it. If the creature is fairly common and easy to photograph a correspondingly higher standard of Photographic skill and quality will be insited upon. Now even wild elephants, tigers, chitals have passed into this grade.

The situation in respect of nature photography is still under some control with a percentage of obvious misfits - while pictorial photography is in a tailspin. But even here one must know what one is doing and do it well !

1st YPS ALL INDIA SALON OF PHOTOGRAPHY 1977

PANEL OF JUDJES

SRI PERUMAL T. N. A. EFIAP.

SRI RAJAGOPAL C. FRPS., APSA., AFIAP., Hon. YPS.

Dr. THOMAS G. ARPS., APSA., FRPS. FPSA., Hon PAB., Hon EFIAP., Hon PSM., Hon MPS., Hon FNPAS., Hon FPSKBC., Hon FPSC., Hon PSMP,, Hon PSA., Hon YPS.,

AWARDS	*TITLE*	*SECTION*
SURENDRA R. PATEL, AFIAP., Ahmedabad Award donated by M/s. PHOTO CRAFTS, Bangalore–560 044	Nearing destination	**A**
Dev. R. ARPS AFIAP Bangalore Award donated by : LIONS CLUB of Bangalore City, Bangalore	Spoon bill comming into land	**B**
TUSHAR KANTHI DATTA, AFIAP., Calcutta Award donated by : M/s. GULRAJANI PHOTOGRAPHICS, "Splash Color Processing" Opp East–West Hotel, Bangalore–560 025	Accounting	**C**
Miss DEVI S. Bangalore Award donated by : M/s. KARNATAKA PHOTOGRAPHICS Bangalore–560 027	Angry Elephant	**D**

CERTIFICATE OF MERIT

KRISHNA: Miss. CHITRANGADA	No title	**A**
MAHESWARI K. G. ARPS., Bombay	Home atlast	**A**
NAGARAJ S. ARPS., AFIAP., Bangalore	Racing	**A**
	Metarnal care	**B**
WAMAN THAKRE, FRPS., AFIAP., AAPA. Bhopal	Khalil Ahmed	**A**
RAMANIK LAL KOSHAW, AFIAP.. Katch Mandavi	The pair	**B**
SRINIVASA B. Bangalore	Elephants Mating	**B**
BADARINATH Dr C. ARPS., AFIAP., Bombay	Morning Smoke	**C**
OZA B S Bombay	Winter Sports	**C**
UDAYA BHASKAR, Tiruchinapalli	Namastha	**D**

EXHIBITS — Monochrome Prints - Pictorial

ACHARYA R A. (Bombay)
1 Mischief
2. Himalaya Landscape

AJIT MONDAL (Calcutta)
3 Smile in Agony
4 Toilet

AMALENDU MUKARJEE (Calcutta)
5. Morning observer

ARUN MUKHERJEE (Calcutta)
6. At the Alter of Antiquity

AVANTILAL JAIN (Indore)
7 Amazing

BADARINATHAN C. Dr , ARPS., AFIAP (Bombay)
8. Castle Dangerous
9. Fellucca
10. Evening glow

BALASUBRAMANYA S. (Bangalore)
11. Pastoral
12. Return journey
13. Basket weaver

BHATIA P K. (Bombay)
14 Anita
15. Nozeema

DAS C C. (Calcutta)
16. Recollection

DULAL GARAI (Howrah)
17 Vested Interest

DWARAKANATH B. G (Bangalore)
18. Moody
19 Introspective

GHOSE L B. (Howrah)
20. Misty Mood

GROVER L. R. (Rohtak)
21. The winning smile

HANS KUMAR JAIN (Indore)
22 Play-Mate
23 Sweety

KANITKAR M Dr ARPS., AFIAP (Poona)
24 Entangled
25. Twins

KRISHNA Miss. CHITRANGADA (Delhi)
26 No title (Certificate)
27 The Cat
28 Shy observers
29 Sajjan

MAHESHWARI K. G. ARPS. (Bombay)
30. Home at last (Certificate)
31 In a reminiscent mood
32. Years ahead
33 The Survivors

MAJUMDAR P. (Calcutta)
34. Fire play

NAGARAJ S. ARPS., AFIAP (Bangalore)
35. Racing (Certificate)
36 Hunting Lodge

NAGABHUSHAN S. (Bangalore)
37 Water carrier

OZA B S (Bombay)
38. Huts
39 Village
40 Glacier

PATEL G C. (Bombay)
41 Feeding

PRADIP KUMAR MITRA (Howrah)
42. The little star

RAMANAN J (Madras)
43. The Dream Land
44. Dejected Zone.

SAINATH K. V. (Madras)
45. Artist Kilash

YA RANJAN DEY (Calcutta)
46. She looks

SHAH B. M. (Sangli)
47 Priyadarshani

SHARMA O. P. FRPS., FRSA., AFIAP. (Delhi)
48. A Patch of mood
49. Still Life '76

Miss. SINDHU KATDARE (Bombay)
50 Am I alone
51. Anchored

SUNDERRAJ N. AFIAP. (Bangalore)
52. Lone Cart

SUNDARAM B. S ARPS, AFIAP (B,lore)
53 By still waters
54. Morning Shadows
55 Sunset Splendor
56. Winter Sun

SURAJ N. SHARMA, AFIAP (Jaipur)
57 Awaiting
58. Lady in Burqua

SURENDRA R. PATEL, AFIAP (Ahmedabad)
59. Nearing Destination (Award)
60. Brother & Sister
61. Morning Light

TAPAN MUKARJEE (Calcutta)
62. Inspiring Sun

PADMASHRI T. KASINATH
ARPS, APSA. E.S. FIAP (Delhi)
63. Ennui
64. Gujar Girl and Boy
65. Impish

TUSHAR RAKSHIT (Calcutta)
66. Dynamic

UDAYAN MUHURY (Calcutta)
67. Kabita

VARMA S. C. (Bhopal)
68. Morning dust
69. Portrait of a Bhill
70. Hukka Charmer

VASANT C. SANGHVI AFIAP. (Mandvi)
71 Lead thou on
72 Morning Toilet
73. On way Home

N. WAMAN THAKRE
FRPS., AFIAP., AAPA. (Bhopal)
74. Khalil Ahmed (Certificate)
75. Evening Dust

Monochrome Prints - Nature

ACHARYA R. A (Bombay)
1 Natures study

BALASUBRAMANYA S. (Bangalore)
2. Landing
3. Stone plovering flight

DAS S D. (Quilon)
4. The Bat Line

DEV. R. ARPS, AFIAP (Bangalore)
5. Spoonbill Comming into Land
6. Crouching Lion
7. Swamp Deer Doe
8. White Ibis and Egrets

MAHESHWARI K. G. ARPS (Bombay)
9. The Tit Bit

MURALIDHARA N. K. (Bangalore)
10. Grazing Tasker

NAGABUSHAN S. (Bangalare)
11 Panthera Leo Persica
12. White necked stork
13 Pelican

NAGARAJ S. ARPS, AFIAP (Bangalore)
14. Maternal Care (Certificate)
15. Royal Yawn
16. Darter (Take off)

RAMANIKLAL K SHAH, AFIAP (Mandvi)
17 The Pair (Certificate)
18. On Discovery
19 Take off
20. The pair in flight

SHARATCHANDRA H. C. (Bangalore)
21. Chital Doe Courting the stag

SRINIVASA B (Bangalore)
22. Elephants Mating (Certificate)
23 The Stag

SUNDARRAJ N (Bangalore)
24. Chital family
25. Elephant at salt Lick

SURESH MUKHERJEE (Calcutta)
26 On Watch

SURESH PAREKH (Baroda)
27 Black Portrait

TAPADAR H. N. (Bihar)
28. Yah! Got it

VASANT C. SANGHVI AFIAP (Mandvi)
29 Watchful fly
30. Soaring high
31 Two Pair
32 Black headed Gull

Colour Slides – Pictorial

ARUN MUKHERJEE (Culcutta)
1 Godhuli

BADARINATHAN C Dr. ARPS, AFIAP (Bombay)
2. Morning smoke (Certificate)
3 Golden mountain

DHANANJAYA N. (Bangalore)
4. Winter Sunset
5. Good Bye
6. Peeping Tom

DEV R. ARPS, AFIAP (Bangalore)
7 Controjour
8. Sun set

GROVER L. R (Rohtak)
9 Macaws

KAMAL MUKHERJEE (Howarah)
10. Chumki
11. Morning song

NANDY D. K. (Howrah)
12. Land scape II

OZA B. S. (Bombay)
13. Dancing Autumn
14. Spring
15. Winter Sport (Certificate)

PRAKASH S. R. (Bangalore)
16. Fishing
17. Evening Beauty

PRADIP KUMAR MITRA (Howrah)
18. Day begins
19. Sunset Beauty

PRASANTHA KUMAR SAHA
20. Lovers in Sikri (Calcutta)

RANDHIR RAY CHOUDHURY (Calcutta)
21. Concentration
22, Day dream
23. Morning News

SURESH MUKHARJEE (Calcutta)
24. Vis a Vis

SURAJ N. SHARMA AFIAP (Jaipur)
25. East and West
26. Romance in desert
27. No title

SUSANTA BANERJEE (Calcutta)
28. Love
29. View from Pokhra

TUSHAR KANTHI DATTA AFIAP (Calcutta)
30. Accounting (Award)
31. Last Salute

TIKKA M.P. SINGH (Mathura)
32. Left behind

UDAYA BHASKHARA RAO R. (Tirucharapalli)
33. Modern Art & Design

Colour Slides – Nature

Miss. DEVI S. (Bangalore)
1. Angry Elephant (Award)
2. Wild Tuskar
3. Cheetal stag in velvet
4. Gloriosa Superba

KAMAL MUKHERJEE (Calcutta)
5. The Searcher

RANADHIR RAY CHOUDHURY (Calcutta)
6. Tree Snake

SURESH MUKHERJEE (Calcutta)
7. Hippo
8. Demoiselle Crane

TUSHAR KANTHI DATTA, AFIAP., (Calcutta)
9. Tubacco horn worm
10. Mating of Mallipede
11. Hopper

UDAYA BHASKARA RAO R. (Tiruchanapalli)
12. Namastha (Certificate)
13. Delicious dinner

SALON STATISTICS

Total Entries 150

SECTION	ENTRANTS	ENTRIES	EXHIBITED	EXHIBITORS
A Monochrome Prints-Pictorial	108	387	75	40
B Monochrome Prints-Nature	27	96	32	16
C Colour Slides-Pictorial	54	211	33	18
D Colour Slides-Nature	12	44	13	6

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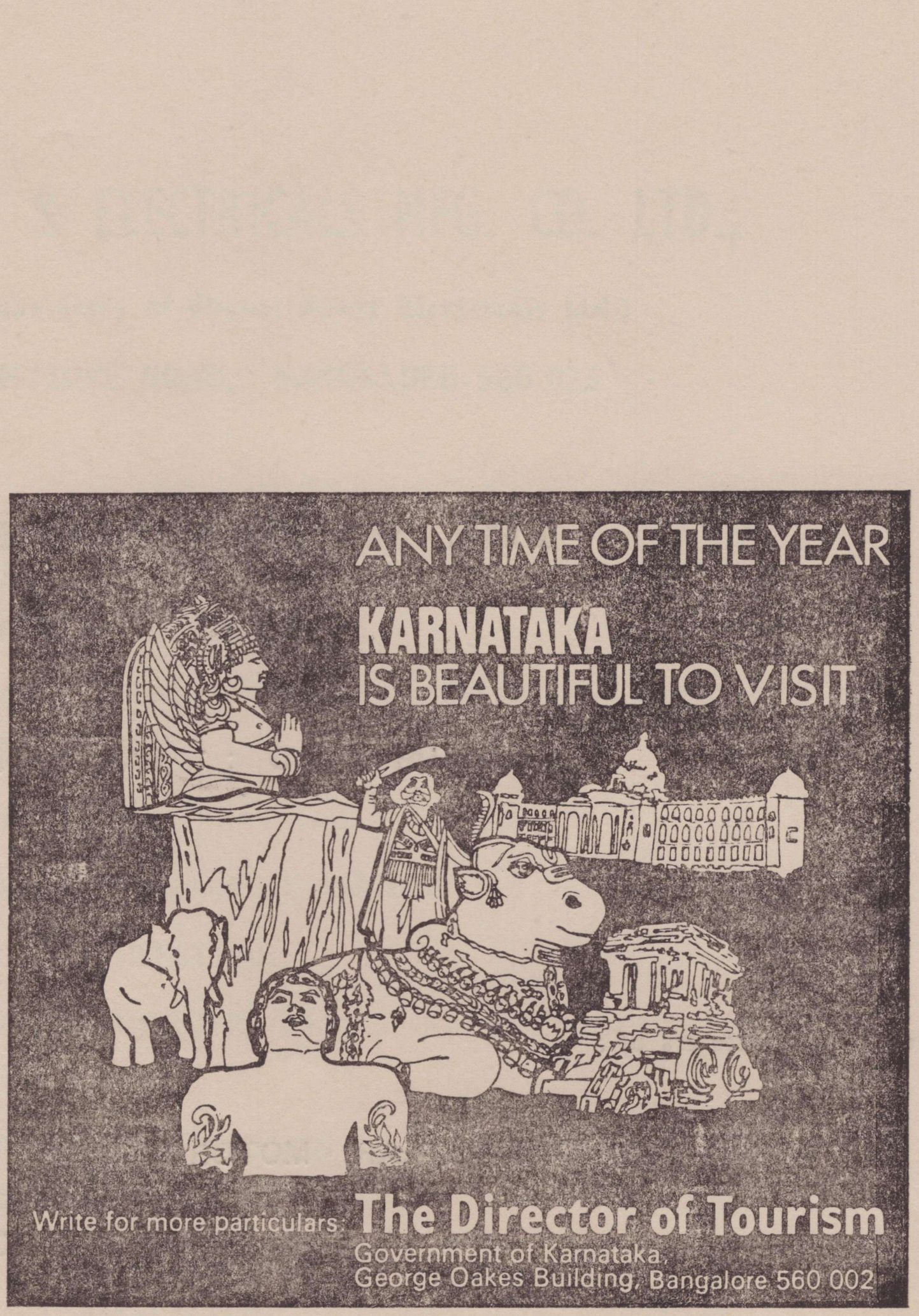
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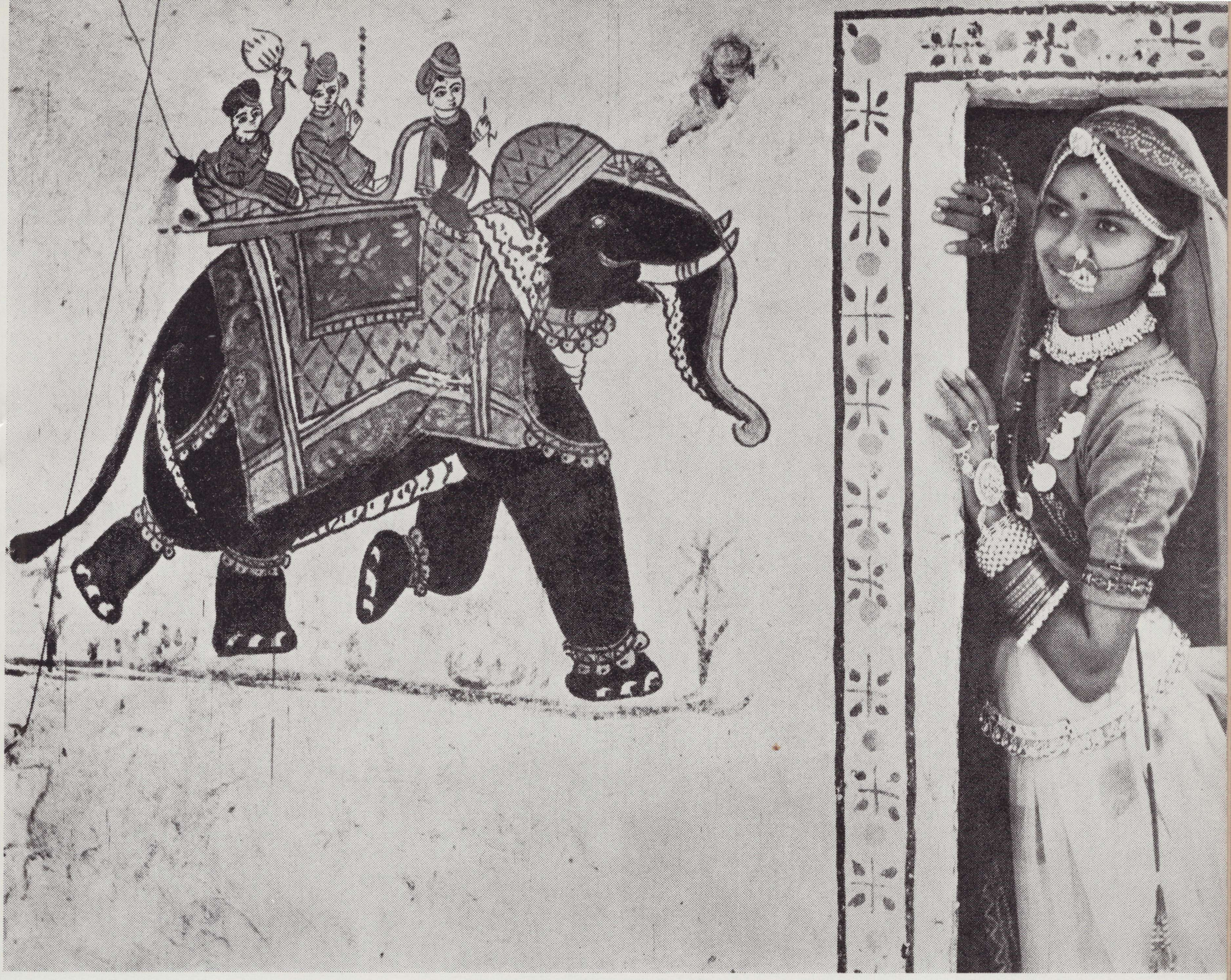


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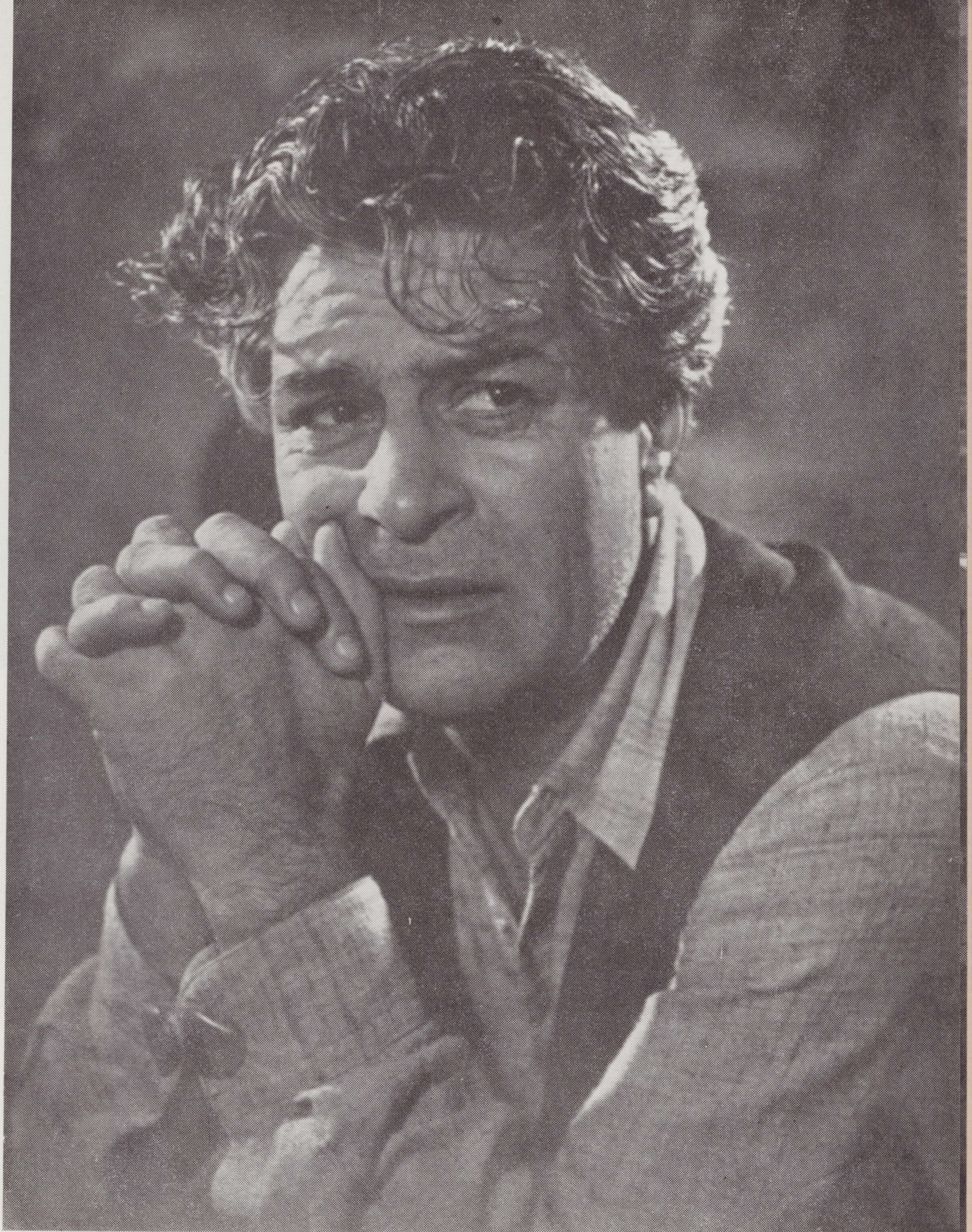


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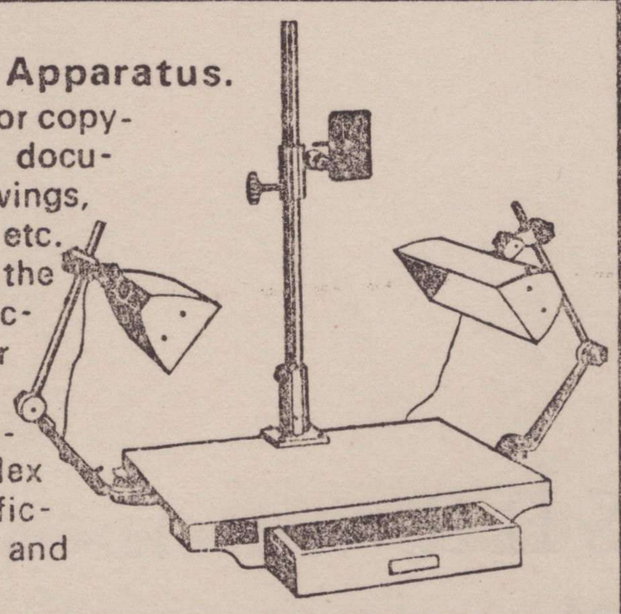
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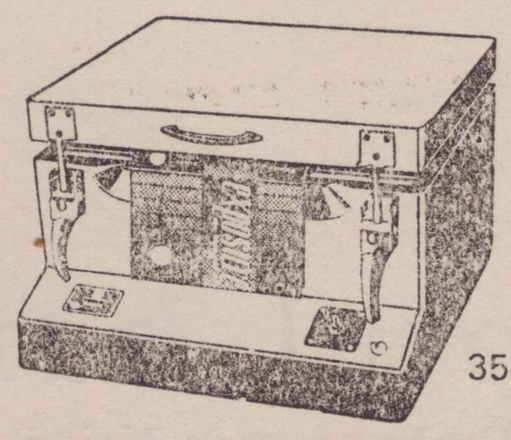
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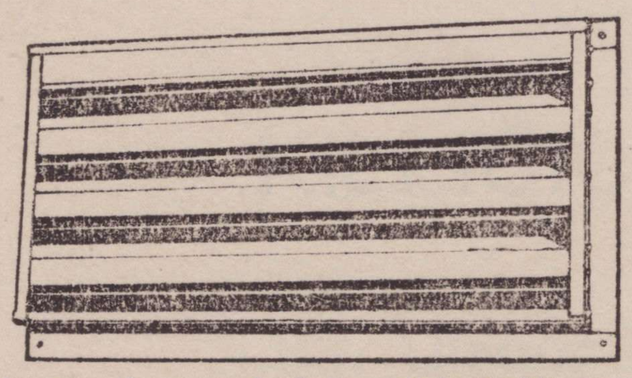


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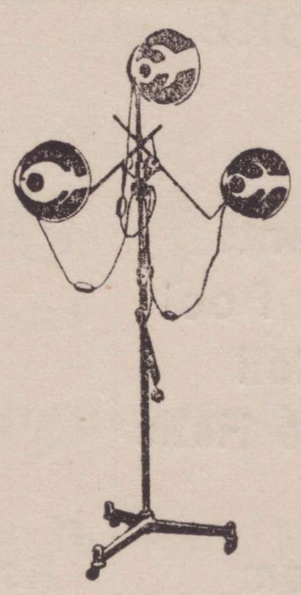
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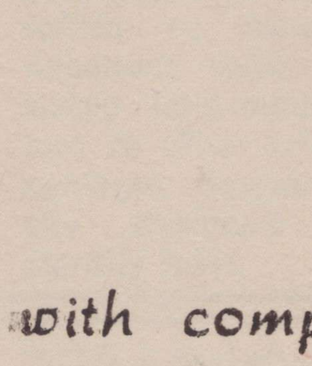
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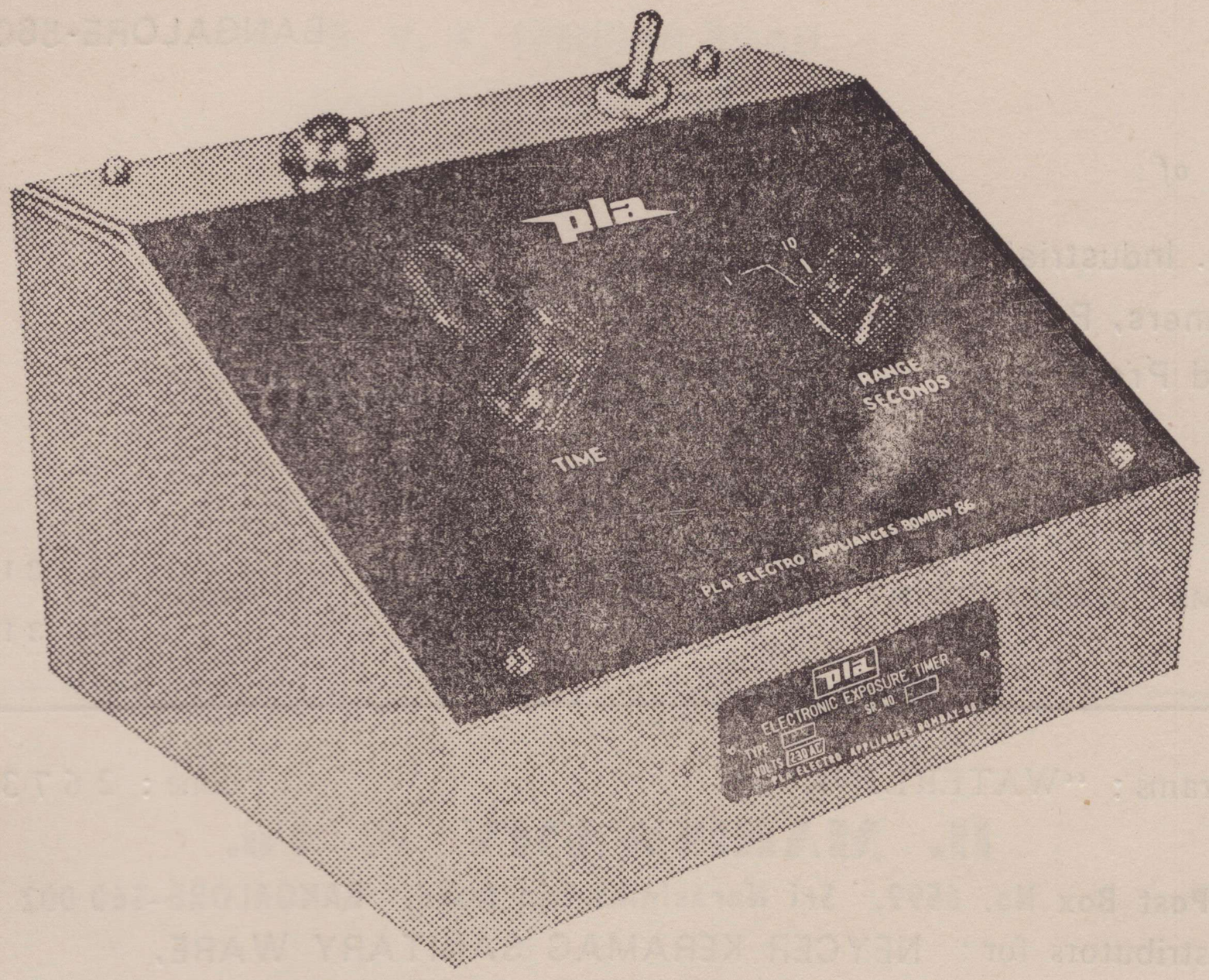
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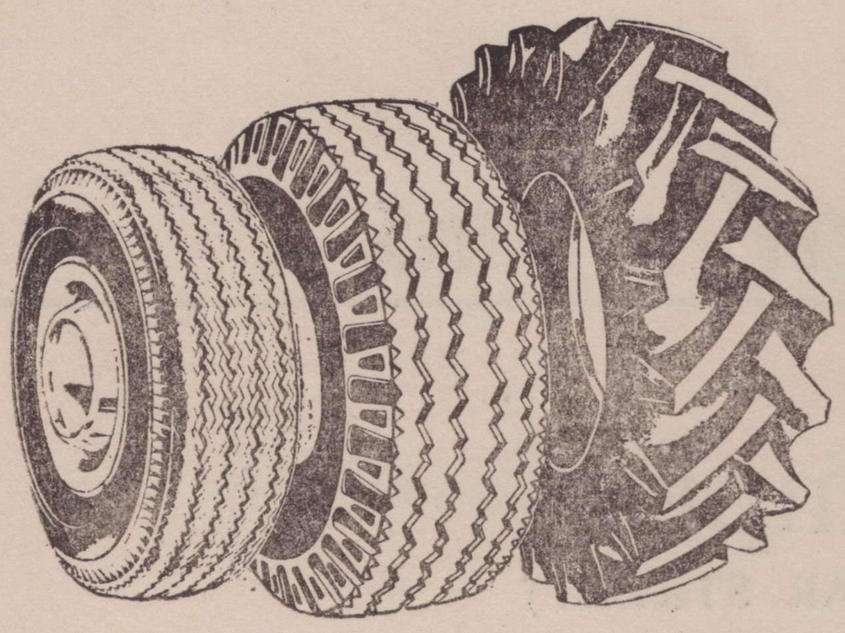
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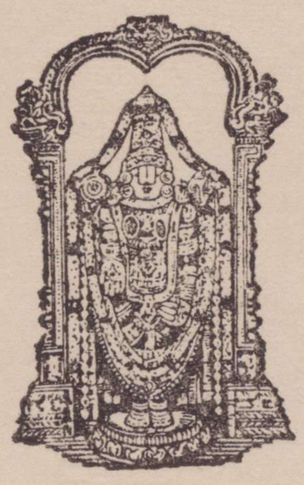
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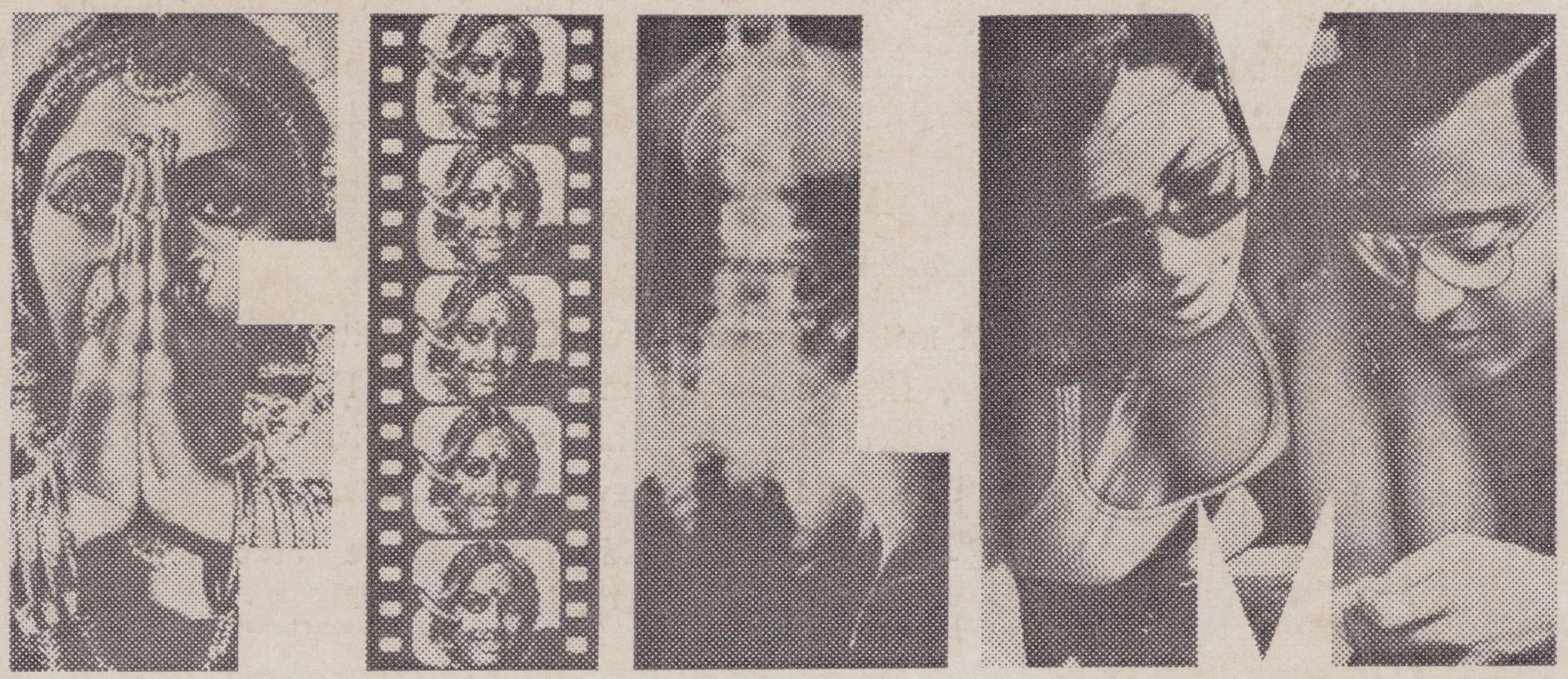
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