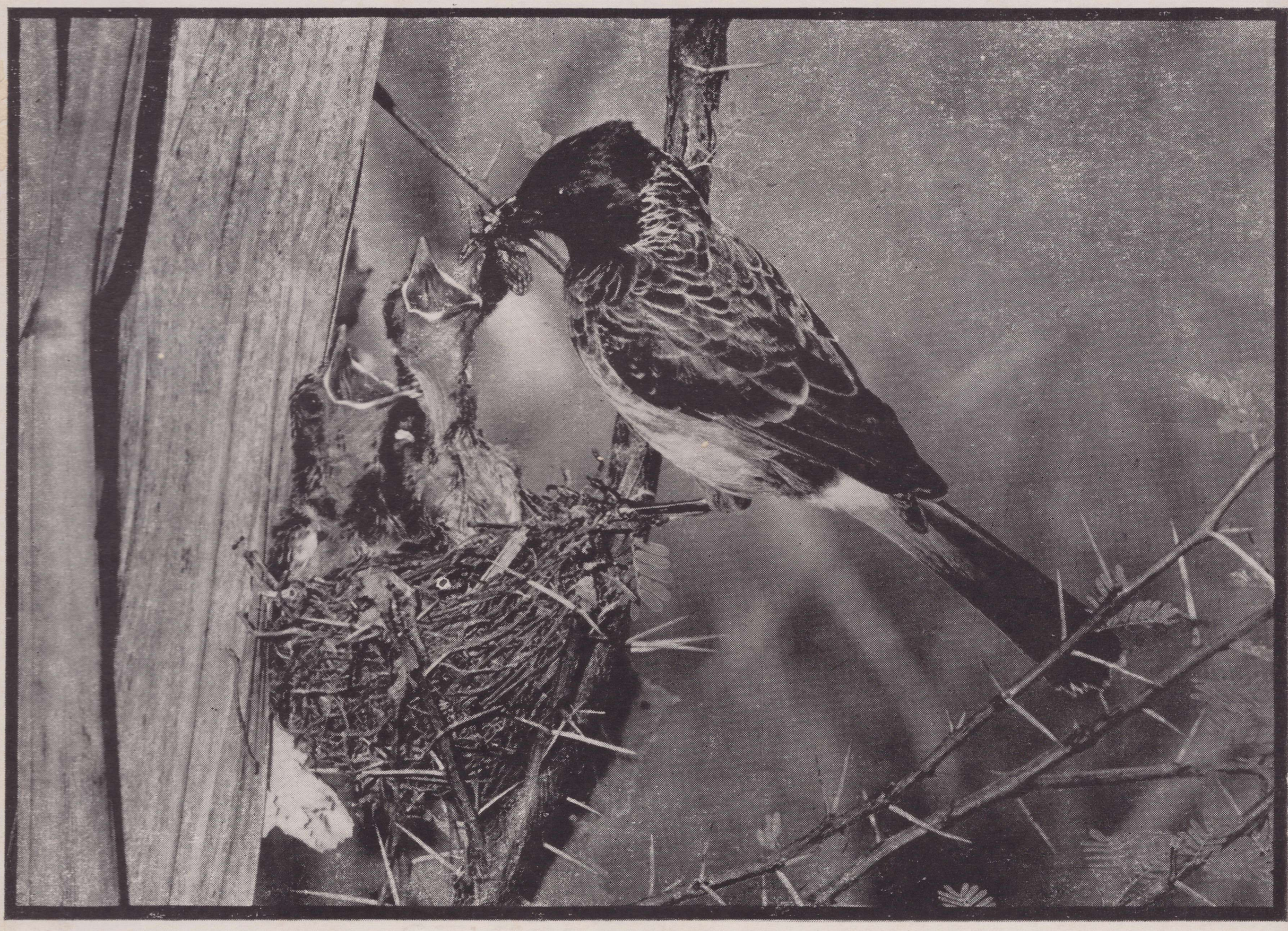
YPS
BANGALORE-1
YOUTH PHOTOGRAPHIC SOCIETY



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YOUTH PHOTOGRAPHIC SOCIETY (REGD.)

SPONSORED BY THE DIRECTORATE OF YOUTH SERVICES
GOVERNMENT OF KARNATAKA

MEMBER : FEDERATION OF INDIAN PHOTOGRAPHY

STATE YOUTH CENTRE
NRUPATHUNGA ROAD
BANGALORE-560 001

presents

its

8TH ALL INDIA SALON 1984

(Recognised by FIP)
(No. FIP / 84 / 9)

inaugurated by :

SRI G. V. IYER
(Film Producer & Director)

venue :

SRI VENKATAPPA ART GALLERY
KASTURBA ROAD
BANGALORE - 560 001

10th AUG. To 14th AUG. 1984

YOUTH PHOTOGRAPHIC SOCIETY (REGD.)
BANGALORE

President :	M. ANANTHA RAJ
Vice President :	T. S. KRISHNA RAO
Secretary :	M. L. VENKATARAMA
Joint Secretary :	J. D. SIMONS
Treasurer :	B. LAKSHMINARAYANA
Directors :	H. V. SURESH
	M. ASOK KUMAR
	B. VISWANATH
	K. N. KITTUR
FIP Representative :	M. S. HEBBAR

SALON COMMITTEE

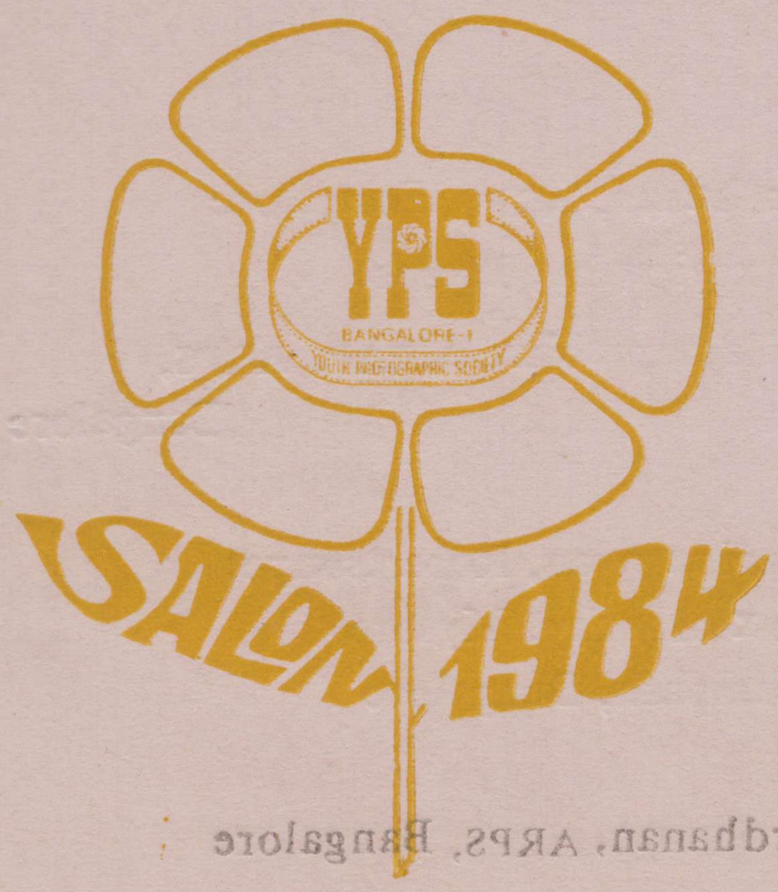
Salon Chairman :	M. S. HEBBAR
Salon Secretary :	J. D. SIMONS
Souvenir :	T. S. KRISHNA RAO
	K. N. KITTUR
	B. LAKSHMINARAYANA
Publicity :	B. VISWANATH
	H. V. SURESH
Exhibition :	M. L. VENKATARAMA
	M. ASOK KUMAR
	S. MURALIDHAR
	H. K. RAJASHEKAR

Cover Page : "RED VENTED BUL BUL....." *by* M. Janardhanan, ARPS., Bangalore

Printed by : LIPI MUDRANA, Bangalore-560 004

Half Tone Blocks by : ALLIED PROCESS (P) LTD., Bangalore-560 001

FOREWORD



I know of a college which admits only top class students from High Schools But by the time the students complete the course, there would be a distinct bottom quarter. No matter how hard they try it has not been possible to a devise a class without the bottom quarter. Perhaps the same observation may be made in the 8th All India Salon of YPS, 1984. The entries by and large were good. But the bottom quarter was really bottom class. Wisemen say that the top exists because of the solid bottom.

The camera has the capacity to show more than the eye can see. In the hands of an experienced photographer, it can be a potential tool to record the moment and something more for the viewers. This something more which appeals to majority —something out of the ordinary—beckons the viewer to look at it again. Tonal quality showing different gradations of grey, a pleasing and acceptable composition and an impact to establish a bond between the viewer and the photographer, broadly distinguishes the 'accepted' from the 'rejected'.

We had a sizable number of entries for our Salon. Pictorial entries outnubered the nature entries. The Judges had a tough time selecting the award winners.

We are grateful to the entrants, judges, advertisers. Andhra Pradesh State Academy of photography, Focal Plane, Bangalore, Photography and Cinematography Bangalore, Directorate of Youth Services, Lipi Mudrana and all well wishers who extended their helping hand to us.

M. S. HEBBAR
Salon Chairman

10-8-1984

8th ALL INDIA SALON OF PHOTOGRAPHY 1984

PANEL OF JUDGES

PICTORIAL

M/s
T. R. BABU. AFIAP, ESFIAP
T. N. A. PERUMAL, FRPS, EFIAP
N. SUNDAR RAJ, ARPS, AFIAP

NATURE

M/s
E. HANUMANTHA RAO, AFIAP
S. NAGARAJ, FRPS, AFIAP
T. N. A. PERUMAL, FRPS, EFIAP

AWARD WINNERS

Monochrome Prints—Pictorial

Plaque :	*'Papa'*	M/s V. S. Prakasa Rao, LRPS, AFIAP, Alamuru
APSAP Medal :	*'Upwards'*	Nath, M. Ravindra, Rajahmundry
IPC Medal :	*'Chakra'*	D. S. Rama Rao, Rajahmundry
Certificate of Merit :		
	'Modelling'	B. Ravivarma, Warangal
	'Morning Stroll'	A. Nageswara Rao, Rajahmundry
	'Spinning away'	T. Hanumantha Rao, Rajahmundry
	'Early Arrangements'	Harshad Dwivedi, Bhopal
	'Aquarius'	Dr. S. Harinarayan, Robertsonpet
Focal Plane Medal (for TYPS members)		
	'Aquarius'	Dr. S. Harinarayan, Robertsonpet

Monochrome Prints—Nature

Plaque :	*'Red vented bulbul feeding young ones'*	M. Janardhanan, ARPS, Bangalore
APSAP Medal :	*'Stone plover in flight'*	M. R. Laxmipathy, Mysore
IPC Medal :	*'Fleeing wild Ass'*	H. N. Allamaprabhu, AFIAP, ARPS, Bangalore
Certificate of Merit :		
	'Sub adjult Blue Bul'	Dr. S. Harinarayan, Robertsonpet
	'Rivertern with eggs'	M. R. Laxmipathy, Mysore
	'Alcedo Atnis'	Anand Sampath, Bangalore
Focal Plane Medal (for YPS members)		
	'Ashy wren warbler at nest'	M. Janardhanan, ARPS, Bangalore

Colour Slides—Pictorial

Plaque : *'Memories of Mugul'*	Bhudev Bhagat, Jamshedpur
IPC Medal : *'Arrangements'*	Dr. L. P. Singh, Bhopal
Certificate of Merit :	
'The Samples'	Sachin, Jamshedpur
'After rains'	H. Satish, Bangalore
'Stepping down'	V. S. Prakasa Rao, LRPS, AFIAP, Alamuru
'Flower Study'	P. N. Arya, AFIAP, ARPS, Bangalore
Focal Plane Medal (for YPS membership) :	
'Flower Study'	P. N. Arya, AFIAP, PRPS, Bangalore

Colour Slidcs—Nature

Plaque : *'Green bee eater'*	M. Janardhanan, ARPS, Bangalore
IPC Medal : *'Bara Singha'*	A. Krishna Murthy, Bangalore
Certificate of Merit :	
'Red vented bulbul at nest'	M. Janardhanan, ARPS, Bangalore
'Indian Robin'	T. A. Natarajan, Bangalore
'Wild Ass fleeing'	H. N. Allamaprabhu, AFIAP, ARPS, Bangalore
Focal Plane Medal (for YPS members)	
'Wild Ass fleeing'	H. N. Allamaprabhu, AFIAP, ARPS, Bangalore

Club Award :
MYSORE PHOTOGRAPHIC CLUB,
Mysore

AFSAP MEDAL : Donated by **Andhra Pradesh State Academy of Photography,** Hyderabad

IPC MEDAL : Donated by **Indian Photography and Cinematography,** Bangalore

FOCAL PLANE MEDAL : Donated by **Focal Plane Photographers Club,** Bangalore

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COMPUTATION OF CLUB AWARD

(a)	Each successful Entry	1 Point
(b)	Each Certificate of Merit (additional)	3 Points
(c)	Each Medal (additional)	5 Points
(d)	Each Plaque (additional)	7 Points

Club	*a*	*b*	*c*	*d*	*Total*
BIMB, Bhopal	26	3	5	—	34
BPS, Jamshedpur	14	—	—	7	21
CCW, Warangal	10	6	—	7	23
CHAYAPATH, Calcutta	10	—	—	—	10
CHITRAKARS, Madras	9	—	—	—	9
ECPA, Calcutta	10	—	—	—	10
FU, Calcutta	7	—	—	—	7
MPC, Mysore	89	3	5	—	47
PAA, Rajahmundry	10	5	—	—	15
PAB, Calcutta	8	—	—	—	8
PAC, Rajahmundry	5	6	5	—	11
YPS, Bangalore	85	21	10	14	109*

* Host Club has not been considered for Club Award.

SALON STATISTICS

Section		*Entrants*	*Entries*	*Exhibitors*	*Exhibits*
A. Monochrome Prints :	PICTORIAL	120	445	54	97
B. Monochrome Prints :	NATURE	44	140	26	63
C. Colour Slides :	PICTORIAL	118	456	49	71
D. Colour Slides :	NATURE	70	253	25	50
	TOTAL	201	1294	114	281

EXHIBITS

(A) Monochrome prints—PICTORIAL
(B) Monochrome prints—NATURE
(C) Colour Slides—PICTORIAL
(D) Colour Slides—NATURE

ALLAMAPRABHU, H. N., AFIAP., ARPS. (YPS)
112/4, Kamala Niwas, Brigade Road
Bangalore-560 001
Fleeing Wild Ass (B) ***
Black Winged Stilt (B)
River tern (B)
Neelgai Subadult (B)
Blush (C)
Black Winged Stilt (D)
Wild Ass Fleeing (D) ***
Wild Bores at water hole (D)
Blue Bulls (D)

ANTHARAJ, M. (YPS)
7, Muniamma Garden, Vannarpet
Bangalore-560 047
Moreen (A)
Sophie (A)
Common Squirrel (B)
Common Squirrel-2 (B)

ANJAM, RAHUT, (BPS)
Allahabad Bank
Jamshedpur-831 001
Practice Round (A)
In-Fade-Out (A)

ARYA, P. N. ARPS., AFIAP. (YPS)
Helicopter Design Bureau, HAL
Bangalore-560 017
Two Women Sweepers (A)
Egret Take off (A)
Flamingo Take off (B)
Jumping Common Langtur (B)
Male Water Buck Fleeing (B)
Praying Mantis Emerging from Cocoon (B)
Flower Study (C) ***
Spider Web (C)
Land Scape (C)
Gnu from Nigiria (D)
Mating Wasps (D)

ATTALANI, GURUDEB, (PAB)
21/C, Gobind Ghoshal Lane
Calcutta-700 025
Child Hood (C)

BABA KRISHNAN, Dr. (CHITRAKARS)
109, Santome High Road, Madras-600 028
Sunset at sam (C)
Taj (C)

BANERJEE, DEBIDAS (CHAYAPATH)
21/3, Aswini Dutt Road
Calcutta-700 029
The Fall (A)
My Fair Lady (A)

BASU, MADHABENDRA KUMAR (CHAYAPATH)
20/1B. Raja Monindra Road
Calcutta-700 037
Blessing (A)

BASU, SUMIT (PAB)
51A, Ballyjunga Circular Road
Calcutta-700 019
Young Ladies (A)
Pirouette (A)

BHAGAT, BHUDEV (BPS)
41, Rajendra Nagar, Sakchi
Jamshedpur-831 001
Down Memory Lane (A)
Chandrika (A)
Rain of Light (A)
Short Film (A)
Millside Meloncholy (C)
Memories of Mughal (C) @

BHATNAGAR, VIPIN (BIMB)
14, Ahil Mohalla, Barkheri
Bhopal-462 008
Enjoyment (A)
Awaiting (A)
Routine (A)

YPS BANGALORE YOUTH PHOTOGRAPHIC SOCIETY SALON 1984 EXHIBITED

BHATTACHARJEE, ASIM KUMAR (SOP)
Society of Photographers
50/2, Hriday K. Banerjee Lane
Howrah-711 101
Through the Window (C)

BHATTACHARYA, AMAR (ECPA)
21A, Laxmi Datta Lane
Calcutta-700 003
Thoughtful (C)

BISWAS, PRASANTA (FU)
8/3, Babutala Road
Calcutta-700 074
Old Man of the East (A)

BOSE, DILIP KUMAR (FU)
8/3, Babutala Road
Calcutta-700 074
Reluctant (A)
Life Eternal (A)
Stages of Life (A)
Peeping (C)
Days Are Gone (C)

CHANDRASHEKHAR, H. Dr. (YPS)
Sangam, M I G. 77
A.D. Halli, II Stage
Basaveswara Nagar
Bangalore-560 010
The Deep Study (A)
When He has Gone (A)
The Namaj (A)
Sweet Seventeen (C)

CHATTERJEE, DEBASISH
462, Jessore Road, Dum Dum
Calcutta-700 074
Jesus Remembered (C)

CHATTERJEE, SUBRATA (PAB)
41, Sardar Shankar Road
Calcutta-700 029
Rajastani Bride (C)
Koran Reading (C)

CHOWDHURY, DILIP (ECPA)
12C, Harmohan Ghose Lane
Calcutta-700 085
Far Away (C)
Innocent look (C)

DAS, R. K.
11, Kedar Battacharjee Road
Santragachi
Howrah-711 104
Rope Trick (C)
Angling at Evening (C)

DAS, TAPAN KUMAR (CHAYAPATH)
32A, Mahesh Datta Lane
Calcutta-700 027
At the Night Break (A)
Nature's Event (B)
Parting Kiss (C)

DATTA, DHRUBA (CHAYAPATH)
14, Jadu Pandit Road
Calcutta-700 006
Day's End (A)

DATTA SOUMITRA (JUPC)
Assistant Registrar's Quarters
Jadavpur University
Calcutta-700 032
Look (A)
City Scene (A)

DEY, PRADEEP
CR. RO. 13 QR. No. 19, Agrico
Jamshedpur-831 009
Observation (C)

DHIR, P. C.
G/29/A, New Colony
P.O. Jatany-752 050
Dist. Puri (Orissa)
Just Lovely (C)

DWIVEDI, HARSHAD (BIMB)
E-3/56, Arera Colony
Bhopal-462 014
Faster Fast (A)
Hidden Light (A)
Early Arrangements (A)*

YPS BANGALORE-1 YOUTH PHOTOGRAPHIC SOCIETY
SALON 1980
EXHIBITED

GANGOPADHYAY, KUSHAL (JUPC)
Jadavpur University
Photographic Club
Calcutta-700 032
Chase (A)

GATTA, RATHAIAH (TCC)
Gandhi Chowk, Tenali
A Night (C)

GHOSH, BHASKAR (PAD)
Bharath Earth Movers Ltd.
Public Relations Dept.
Unity Building
J. C. Road
Bangalore-560 002
Pattern of Life (A)

GHOSH, D. K. (ECPA)
159, Bangur Avenue Block-B
Calcutta-700 055
Rounding Hope (A)

GHOSH, PRASANTA (CHAYAPATH)
30, Mahesh Dutta Lane
Calcutta-700 027
On the Beach (A)
Rythm (A)

GHOSH, TARIT (BPS)
State Bank of India
Jamshedpur-831 001
Crying for the Day (A)
Self Resort (A)
Nisistor (A)
Little Cottage (A)

GOPALAKRISHNAN, V. AFIAP., ESFIAP. (CHITRAKARS)
C/o. Dr. Baba Krishnan
109, Santome High Road
Madras-600 028
Lal Chand (A)
Lorris Twins (B)
Bee and Flower (B)
Elephant Family (B)
To Next Village (C)
Indian Ghariyal (D)

GROVER, L. R. ESFIAP.
Near Pratap Talkies
Rohtak–124 001
Pantera Tigris (D)

GUPTA, TAPESH, Dr. (BPS)
48, Thakur Bari Road
Sakchi
Jamshedpur-831 001
Amen (A)
End of Voyage (C)

HADPAD, M. MALLAPPA (YPS)
Ken School of Art
Bangalore-560 020
Oh No End (B)

HARINARAYAN, S. Dr. (YPS)
District Surgeon
General Hospital
Robertsonpet
K. G. F.-563 122
Morning Light (A)
Aquarius (A)**
Sub Adult Blue Bulls (B)*
Spotted Owelets (B)
Slender Loris Perching (B)
Neel Gai (B)
Sun Set Nal Sarover (C)
Wild Ass Fleeing (D)

JAGADEESHA, M. B. (MPC)
86, M. H. B. Colony
Vidyaranya Puram
Mysore-570 004
Crocodile (B)
Spoon Bill Taking Off (B)
Plicons Colony (B)

JAMEEL, ROMANI
B. A. Jaleel Beedi Factory
B. H. Road
Bhadravati-577 303
After A Day's Work (C)

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Spoon Bill Taking Off (B)
Plicons Colony (B)

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B. A. Jaleel Beedi Factory
B. H. Road
Bhadravati-577 303
After A Day's Work (C)

YPS BANGALORE-1 YOUTH PHOTOGRAPHY SALON 1980 EXHIBITED

JANARDHANAN, M. ARPS (YPS)
53/1, 4th Cross
Lalbagh Road
Bangalore-560 027

Red Ventd. Bul Bul Feeding Young Ones (B) @
Green Bee Eaters Approching Nest With Feed (B)
Green Bee Eaters (B)
Ashy Wren Warbler at nest (B)**
Green Bee Eater (D) @
Jwell Beetle with Eggs (D)
Red vented bulbul at nest (D)*

JAYAKUMAR, T. A.
4/3, East Street
Shanthi Nagar
Bangalore-560 027

Median Egret Guarding its Young (B)
Yellow Wattled Lapwing (D)
Red Wattled Lapwing (D)
Indian Great Horned Owl (D)

JOSEPH, JAMES
TC 12/1190, Kannukuztil
Trivandrum-695 037

To the unknown (A)

KAPOOR, VIPIN
C4/13, Rana Pratap Bagh
Delhi-110 007

The Magic Circle (C)
No Title (C)

KARUNAKARAN, P.
Akkal, Kannimel
Kavanadu (P. O.)
Quilon-601 003

Paper Vasps on Larve Cells (B)
Drinking Cow and Calves (B)
Work at Dawn (C)
Leading the Calf (D)
Elephant in Morning Dip (D)

KASI, VISWANATHAN, G. A. (YPS)
A 156/1, Jeevan Bima Nagar
Bangalore-560 075

Dusk (C)

KHANOLKAR, V. ANAND (MPC)
3111(4), "Vishram"
Yadav Giri
Mysose-570 020

Waiting Crocodile (D)
Egret Carrying Twig (D)

KHAN, PULAK RANJAN (SOP)
Society of Photographers
60/2, Hriday K. Banerjee Lane
Howrah-711 101

Snow Hut (C)

KOTTURU, L. DIVAKARA (YPS)
No. 389, 57th Cross
III Block
Rajajinagar
Bangalore-560 010

Portrait (Boy) (C)

KRISHNA KUMAR
Aravind Mandir
Kodangallur-680 664
Trichur Dist. (Kerala)

Before Dusk (C)

KRISHNAMURTHY, A. (YPS)
886, II Block
Rajajinagar
Bangalore-560 010

Riverten Landing (B)
Elephant family (B)
Crocodile basking (B)
Spotted Praying Mantis (B)
Langur (D)
Basasinga (D)***
Gray Heron (D)

KUMAR, J. RAJESH (MPC)
C/o. Indira Cafe
Sayaji Rao Road
Mysore-570 001

Butterfly Mating (D)
Browsing Tusker (D)

LAKSHMINARAYANA B. (YPS)

Indian Tiger (B)

YPS BANGALORE-1 YOUTH PHOTOGRAPHIC SOCIETY SALON 1987 EXHIBITED

LAXMIPATHY M. R. (MPC)
1434, Navagraha Temple Street
K. R, Mohalla, Mysore–570 004
River tern with Eggs (B) *
Stone Plover in Flight (B) @@
Pelican in Flight (B)
Grey Heron (B)
Grey Headed Fishing Eagle (D)
River tern Take Off (D)
Cattle Egret with Young (D)
Stone Ptover (D)

LEV KUMAR, K. (YPS)
1199, 2nd Floor
2nd Stage, 6th Main Road
A–Block, Rajajinagar
Bangalore–560 010
To the Horizon of Her Thought (A)
Charming (A)
Painted stork couple with their Fedlings (B)
Painted stork with parental care (B)
Deer (D)

LIKHI, J. P. (BIMB)
95/1, Tulsinagar
Bhopal–462 005
Surekha (A)
Disgrunted (A)
Deer (B)
Pair of Chital (B)
The News (C)
Dissatisfied (C)
Tiger (D)

MAANAY, R. N. RAO (YPS)
Shrinivasa Roller Floor Mills
Old Tharagupet
Bangalore-560 053
The Tusker (B)

MAHESH, L. (CHITRAKARS)
C/o. Dr. Baba Krishnan
109, Santhome High Road
Madras-600 028
Lone Trekker (C)

MALYA, K. MONOHAR (YPS)
No. 473, East End Road
9th Block, Jayanagar
Bangalore-560 069
Man Made Beauty (C)
Action Freeze (C)

MALIK, G. K. Lt. Col. (BIMB)
6, Baba Farid Street, Jahangirabad
Bhopal-462 008
Casual Meet (A)
Lively (A)

MAWAR, DINESH (BIMB)
6, Baba Farid Street
Jahangirabad
Bhopal-462 008
Lonliness (A)
Early Birds (A)

MUTTRY, UDAYAN (FU)
8/3, Babutala Road
Calcutta-700 074
Evening Glory (C)

MUKHERJEE, ARU NANGSHU (ECPA)
12C, Harmohan Ghose Lane
Calcutta-700 085
Beauty's Eyes (A)

MUKHERJEE, PRONAB (ECPA)
12C. Harmohan Ghose Lane
Calcutta-700 085
Snow Fantasy (C)

MURALIDHAR S. (YPS)
1433, 22nd Cross, 2nd Stage
Bangalore-560 020
Deadly feat (C)
Green Snake (D)

NAGARAJ, C. Dr. (YPS)
593 (36) Sajjan Rao Road
Visweswarapuram
Bangalore-560 004
Night Heron (B)
Crocodile Sliding Down to River (B)
Grey Pelican Basking (D)

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NAGARAJA, K. S, (YPS)
1781, Brahmins Street
Kolar-563 101
Peep into New World (A)
Geeta (A)
Dark into Light (A)

NAG, BHARATH (ECPA)
10, Abhoy Halder Lane
Bow Bazaa, Calcutta-700012
Strolling Chitals (B)

NATARAJAN, T. A.
4/3, East Street, Shanti Nagar
Bangalore-560 027
Indian Robin (D) *

NAIH, M. RAVINDRA (PAA)
United Foto Artist, East Godavari
85-10-2 Ramavilas, Innespet
Rajamundry-533 101
Upwards (A) @@
Leader (A)
Morning in the Field (A)

NATH, RATHAN (CHAYAPATH)
12/4/15, Ramakrisha Ghosh Road
Calcutta-700 050
Traditional (A)

NAVAL, JAISWAL, AFIAP (BIMB)
96/7, Tulsi Nagar
Bhopal-462 005
Off the Duty (A)

PAL, ABANINDRA K. R. (ECPA)
12C, Harmohan Ghose Lane
Calcutta-700 085
First Trip (C)

PANCHAL, BHARAT N.
Govind Mahadev Society
Bindu Sarovar Road
Sidhpur-384 151
Made For Each Other (C)

PATIL, ANILKUMAR S. (YPS)
307, 14th Cross
Second Block, Jayanagar
Bangalore-560 011
Sun Set (C)
Neelgai (D)
Sauras Take Off (D)

PATIL, ARUNA (Smt.)
307, 14th Cross
Second Block, Jayanagar
Bangalore-560 011
Neel Gai In Water Hole (D)
Black Buck Fleeing (D)

POMAL L.M., AFIAP
Savan, 21, Vijayanagar
Opp, G.E.B. Colony
Bhuj-Kutch-370 001
Good Morning Sir (D)

PRABHAKARA K. (CCW)
K. Buchaiah Sons
Girmaji Pet
Warangal-506 002
For an Early Supper (A)

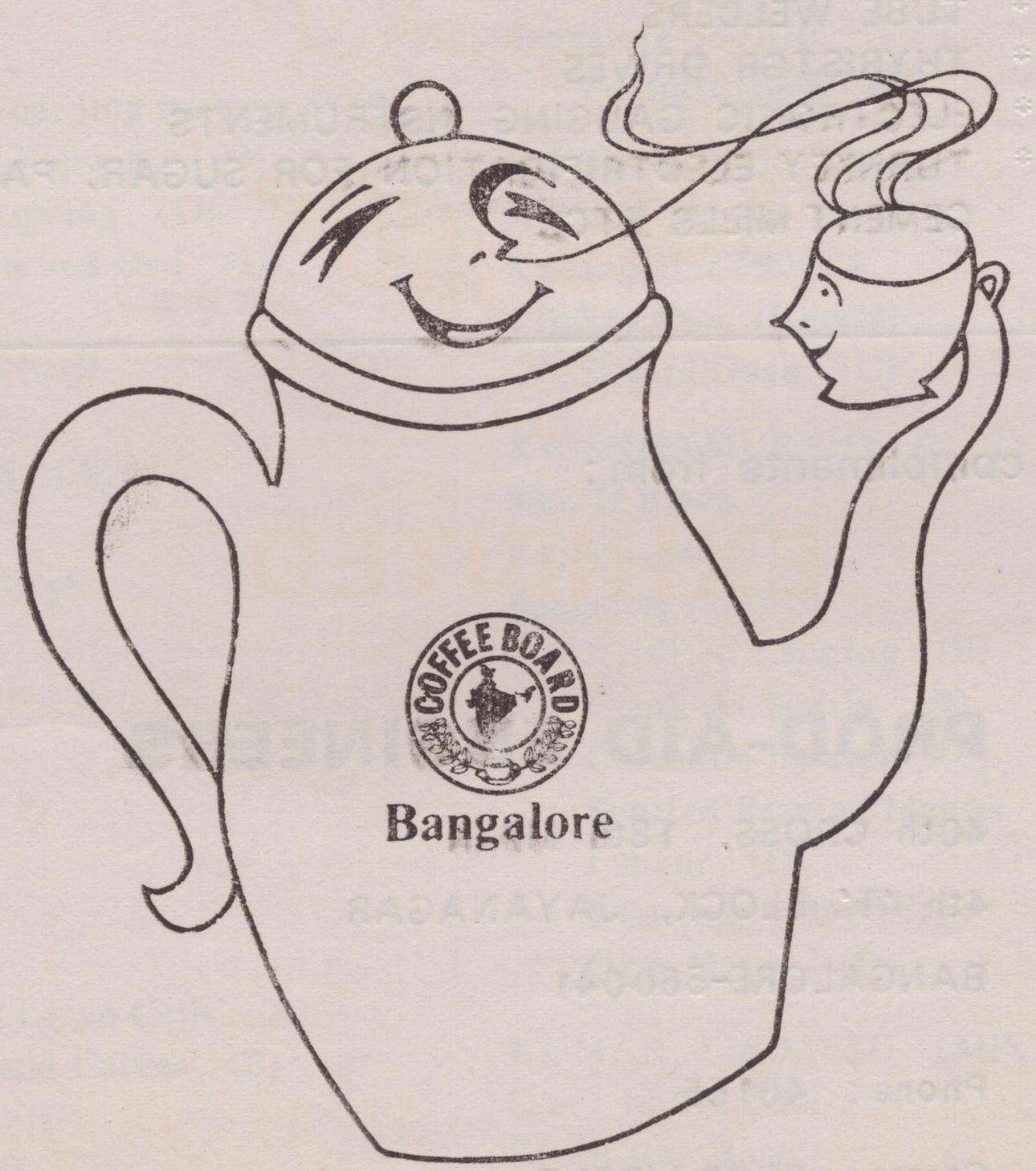
PRABHU, P. V. S. U. B.
Room No. 203, JNTU Hostel
King Koti Road
Hyderabad-500 001
Sun Set (A)
You Naughty (B)
Spotted fight (B)

PRAKASH, S. J.
102-2nd Main, Ist Block
Koramangala
Bangalore-560 034
Free in the Air (A)

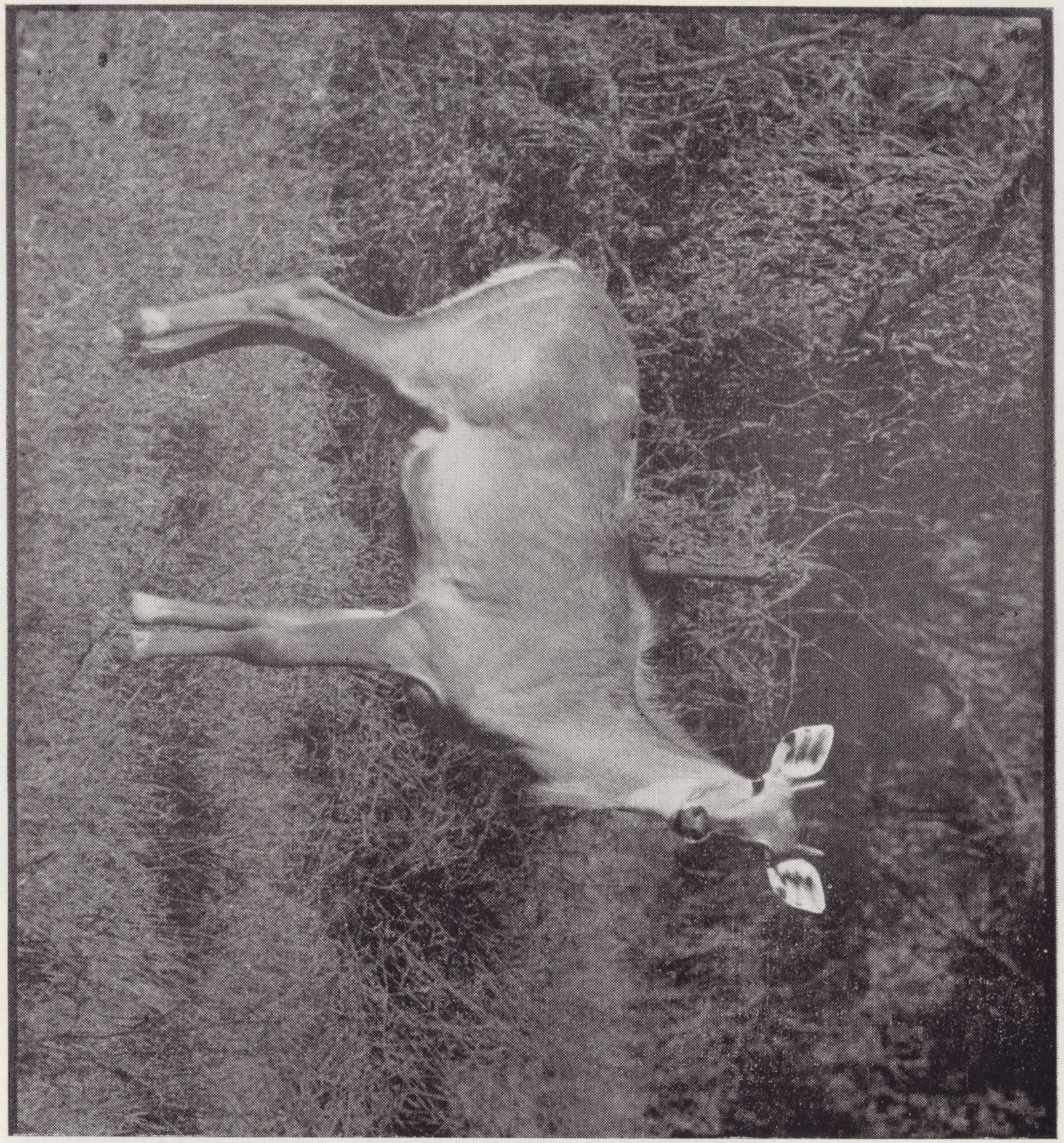
PRASAD, B.V.K. (YPS)
58, 4th Cross, Link Road
Malleswaram
Bangalore-560 003
Crocodile Basking (D)

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Coffee for enjoyment



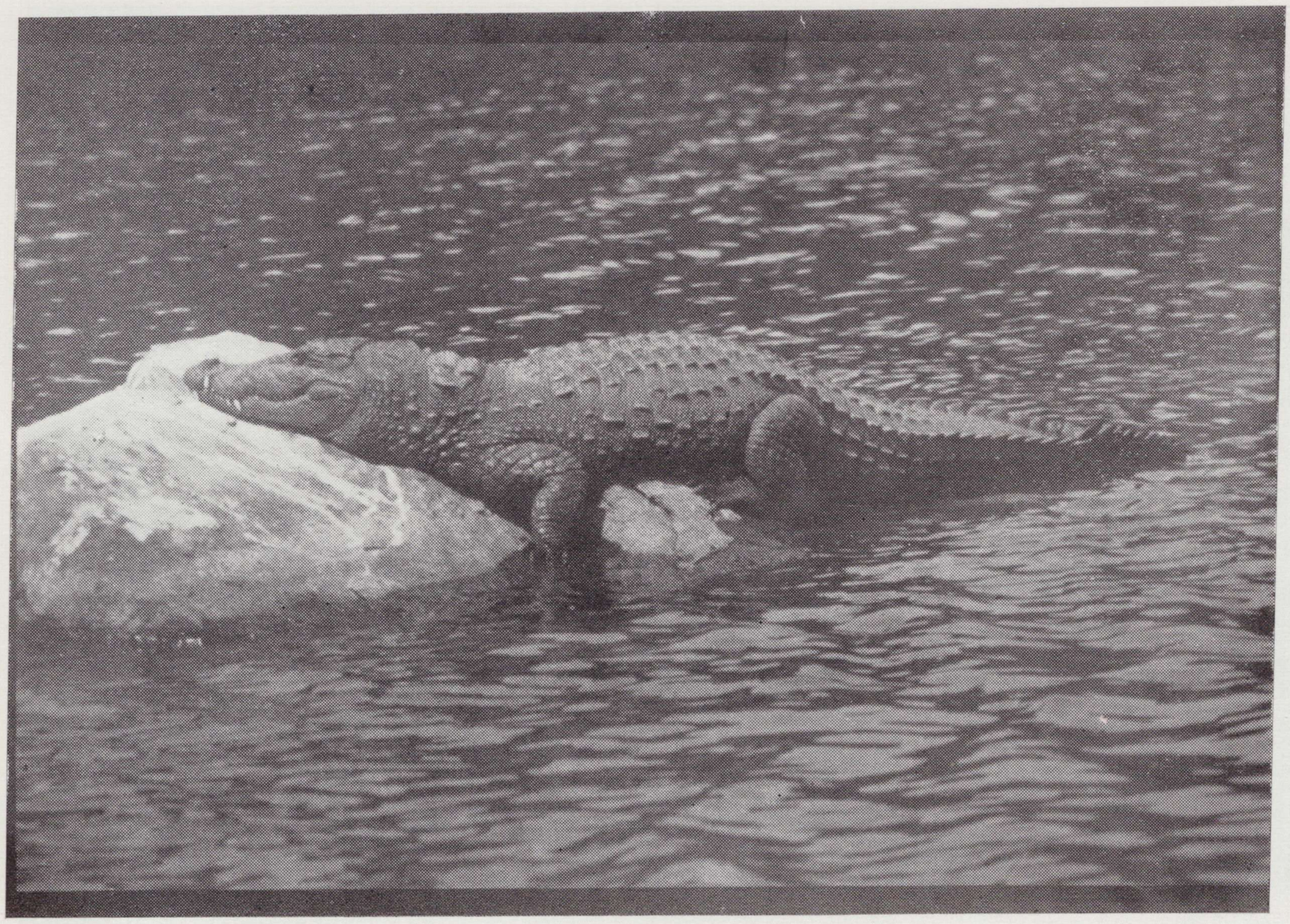
Bangalore



'Nil gai sub adult'
Allamaprabhu, AFIAP., ARPS., Bangalore

'Spoon bill take off'
M. B. Jagadeesha, Mysore

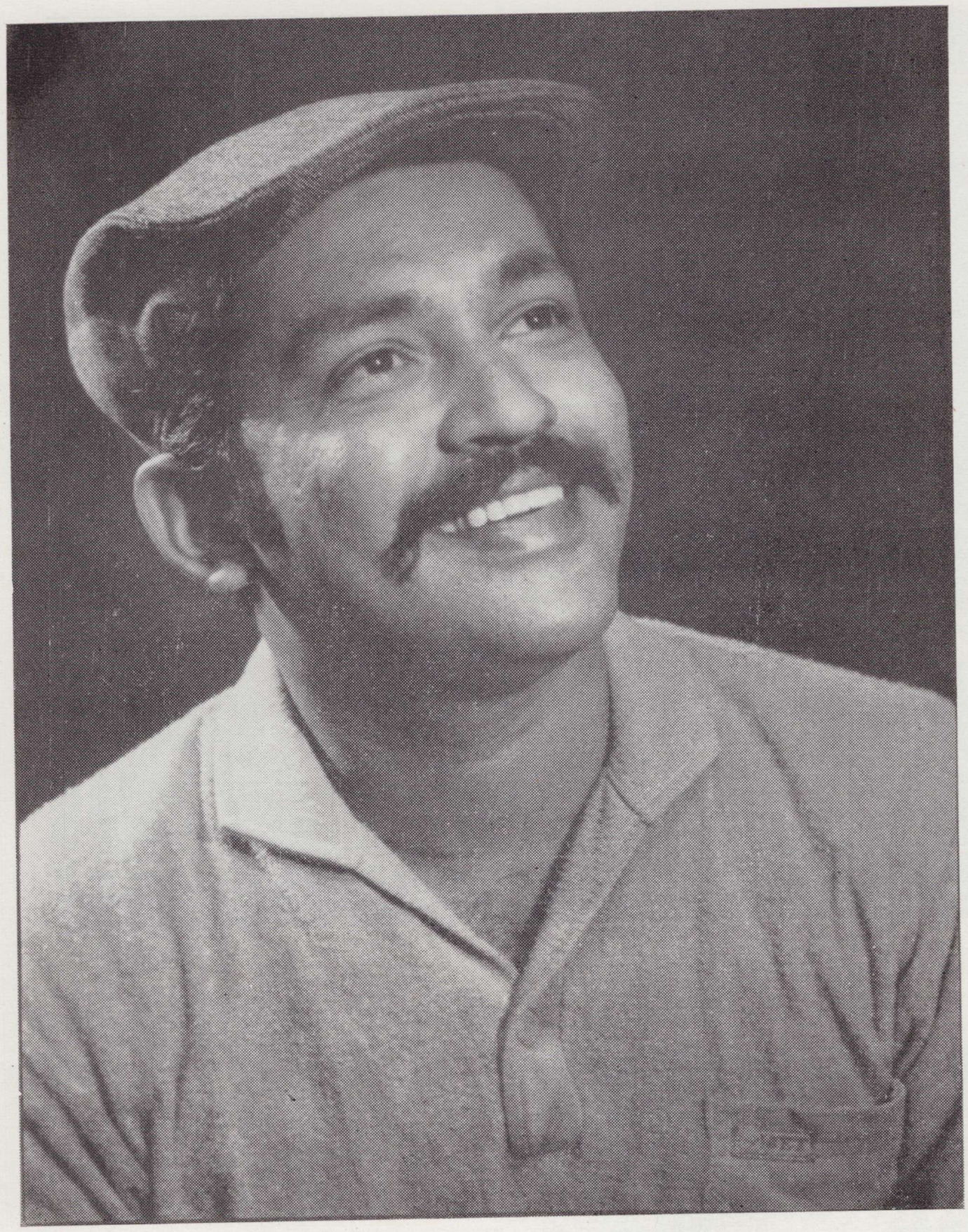




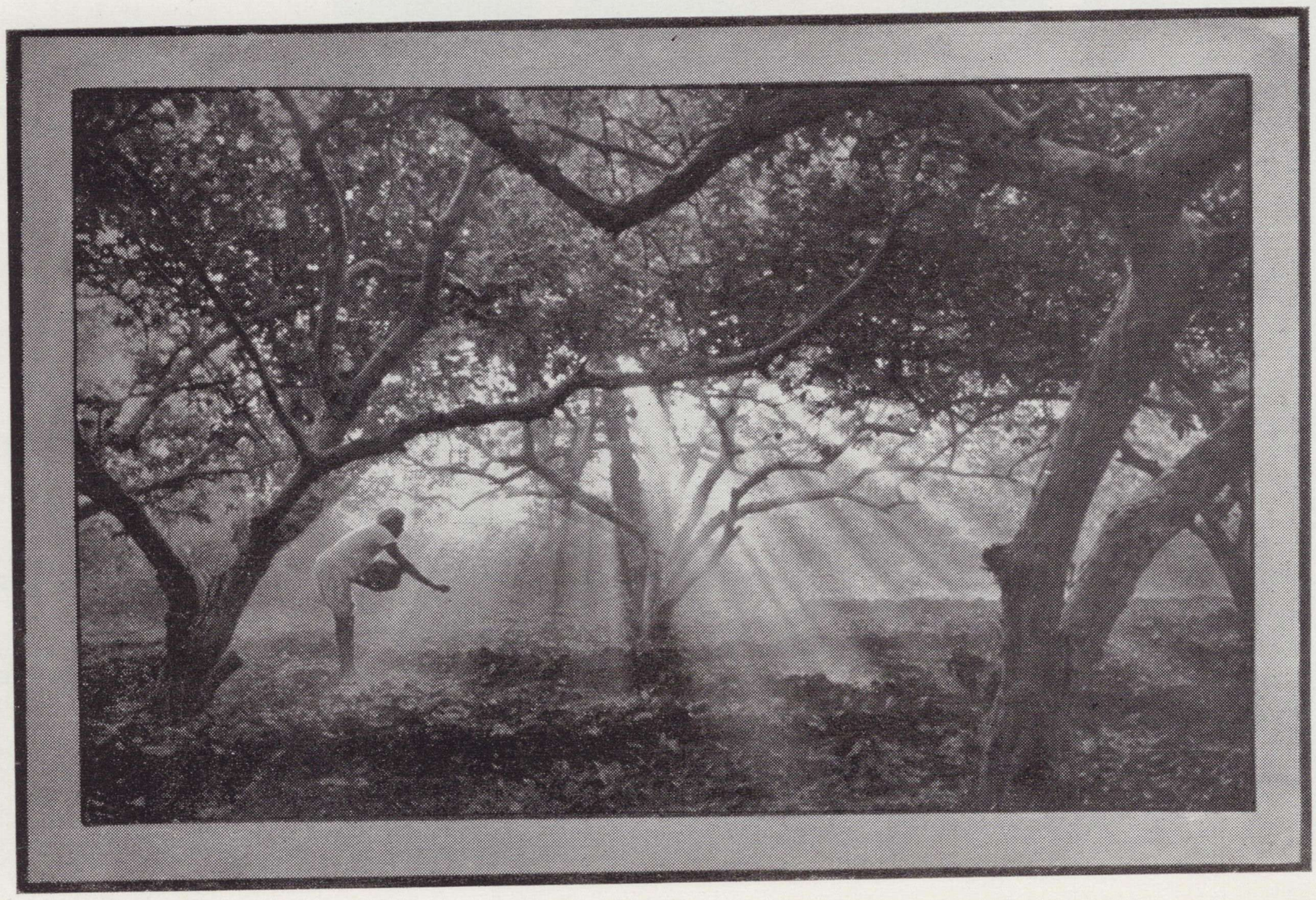
'Crocodile sliding into river'
Dr. C. Nagaraj, Bangalore



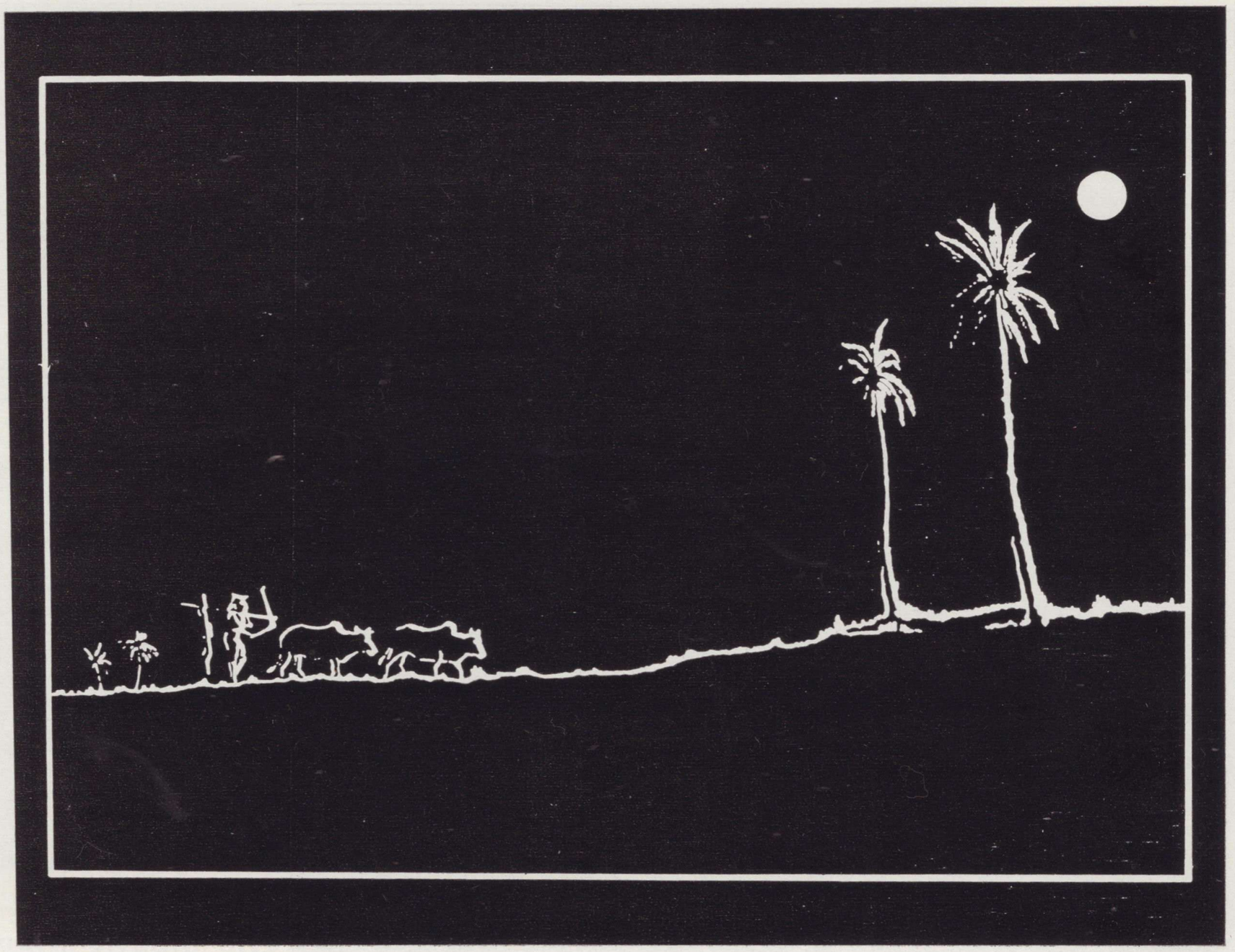
'Papa'
V. S. Prakasa Rao, AFIAP.
Alamuru
(YPS PLAQUE)



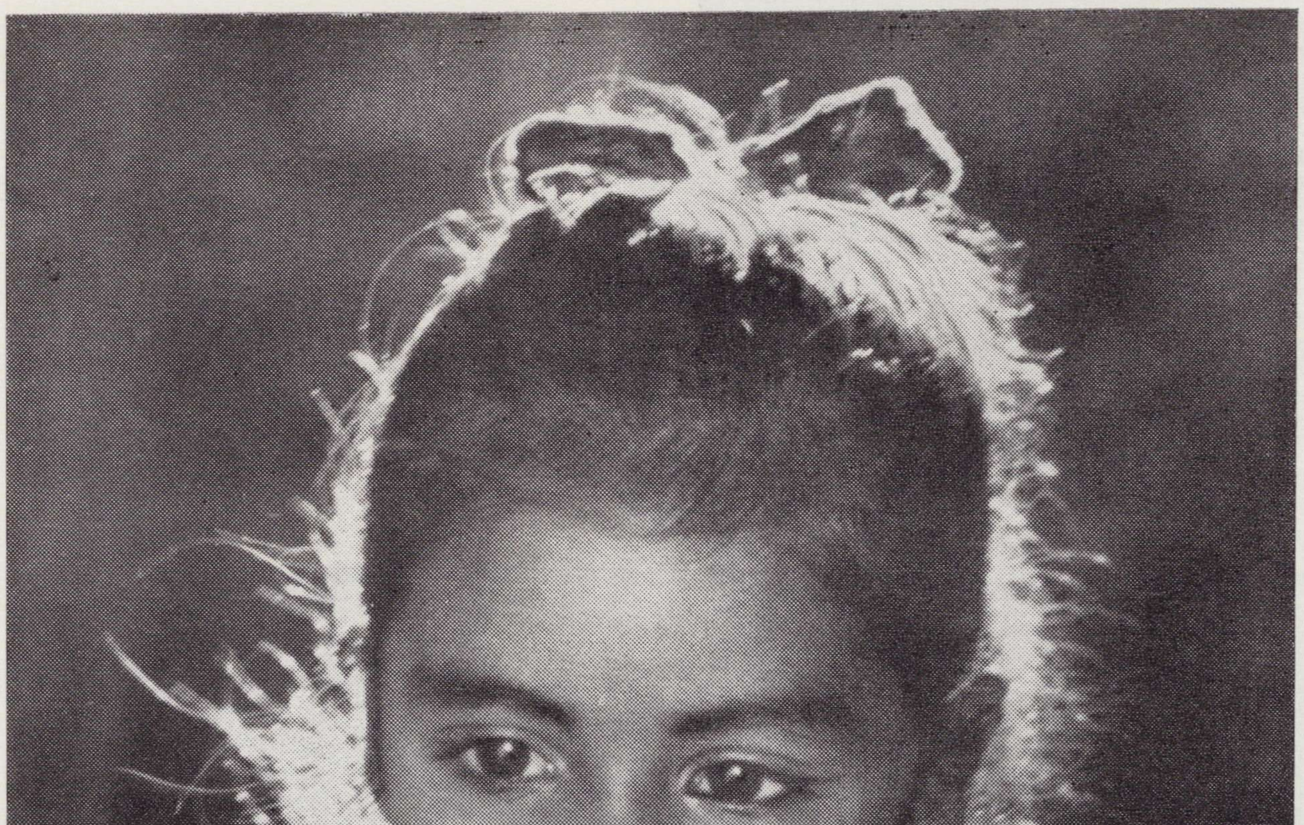
'Don'
M. L. Venkataram, Bangalore



'Morning in the field'
Nath M. Ravindra, Rajahmundry



'At the night break'
Tapan Kumar Das, Calcutta



'To the horizon of her thought'
Lev Kumar, Bangalore

RAJARAM, K. S. (YPS)
No. 21, 9th Cross
Hanumantha Nagar
Bangalore-560 019
Solitude (A)

RAJASHEKHAR, H K. (YPS)
No. 40, IV Cross, K. R. Puram
Malleswaram
Bangalore-560 003
Generation Gap (C)
Sun Set (C)
Glittering Sea (C)

RAO, A. NAGESWARA (PAC)
Golden Urvasi
Main Road
Rajahmundry-533 001
Exploratory Walk (A)
Morning Stroll (A) *

RAO, D. S, RAMA (PAC)
Chartered Accountant
46-16-26 Danavaipeta
Rajahmundry-533 103
Charakha (A) * * *
Mystic (A)

RAO, K. PRABHAKARA (PAA)
Kalimi Reddy Street
Innes Pet
Rajahmundry-533 101
Raider in the Rain (A)
Affection (A)

RAMACHANDRAN, K.
Foreman
Tamil Nadu Electricity Board Town/West
P.O. Virudhunagar-626 001
At nest (D)

RAMPRASAD S. (MPC)
655, Kashipathy Agrahar
Chamaraj Double Road
Mysore-570 004
A Grey Pelican Arriving Home (B)
Pelican in Flight (B)
Elephant Carriage (C)

RAO, M. APPA (PAA)
Head Drafts man
DEN/GB/Office, S. C. Railway
Rajahmundry 533 101
Portrait of Young Farmer (A)
Touch Me Not (A)

RAO, M. VENKATESWARA (PAA)
Babji Studio
Rajahmundry-533 101
Marie (A)

RAO, T. HANUMANTHA (PAC)
Binny Show Room
Rajahmundry-533 001
Spinning Away (A) *

RAO, V. S. PRKASHA, LRPS., AFIAP. (CCW)
Alamuru-533 233
Paapa (A) @
Still Life (A)
The Punt (A)
Sheep and Her Master (C)
Villager (C)
Stepping Down (C) *

RATHORE, D. K.
Rathore Mansion
Dhanabad 826001
I am pretty (C)

REHMAN MIR A., Dr. (YPS)
No. 206-A, 5th Main
III Block, Jayanagr
Bangalore-560 011
Royal Splendour (C)

SACHIN (LNI)
Public Relations
Tata Steel
Jamshedpur-831 001
Sun Kiss (A)
The Sampler (C) *
Thoughtfull (C)
Work Begins (C)

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SADANAND, K, S. (MPC)
11, Temple Road
Jayalakshmipuram
Mysore-570 012
Cattle Egret Nestling Begging for Food (B)
Night Heron Coming to Land (B)
Grey Heran (D)
Grey Pelicon Carrying nesting materials (D)
Cattle Egret With nestlings (D)

SAMANTA, J. N. (ECPA)
5/1/1C Fakir Dey Lane
Calcutta-700 012
Innocence (A)

SAMPATH, ANAND (YPS)
C/o. Dr. S. R. Sampath
N.D.R.I., Audugodi
Bangalore-560 030
Alcedo Athis (B) *
Tyto Alba (B)

SARKAR, PRODYUT (PAB)
3/150, Gandhi Colony
Calcutta-700 092
Crossing the Hurdle (C)
End of a Beginning (C)

SATHYANARAYANA Y. S. (MPC)
838/A, 12th Cross
Ramanuja Road
Mysore-570 004
Darter Basking (B)
Rivertern Arriving at the Perch (B)
Pelican Carrying the Twigs in Flight (B)

SATISH, H. (YPS)
566, 16th Main Road
Hanumanthnagar
Bangalore-560 050
After Rain (C) *

SIMONS, J. D. (YPS)
No. 53, Rathan Mahal, Malleswaram
Bangalore
Towards Infinity (A)

SINDHE, A. N. RAO (MPC)
Sri Dutta Krupa, 271, 13th Main
Saraswathipuram, Mysore-570 009
Bondage (A)
Tusker in Water Hole (B)
Naja Naja (B)
Sumathi (C)
Sterna Aurantia (D)
Ploceus Manyar with Breeding Crown (D)

SINGH, ANIL RISAL
C-257, Nirala Nagar
Lucknow-226 007
Alone (D)

SINGH, Kr. SHUKDEO, ARPS
B-728, Sector-C, Mahanagar
Lucknow-226 006
Peace (A)

SINGH, L. P., Dr. (BIMB)
N4-38A Sector, Barkhera, BHEL
Bhopal-462 021
The Dancing Blue (C)
Far to Go (C)
The Red Wine (C)
Arrangement (C)***

SINGH, T. NARENDRA PAUL, AFIAP (BIMB)
6, Baba Farid Street, Jehangirabad
Bhopal-462 008
Steps (A)
Let there be Light (A)
Champion (A)
Exit (A)

SHIVJI
2, Shantinikethan, Ranibazar
Bikaner-334 001
Ocean Without Water (A)

SRIRAMJI, R., Dr. (PAA)
Sri Karuna Clinic
Gantalamma Temple Street
Rajahmundry-533 101
A Worker (A)
Misty Morning (A)

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TAK, L. S.
Photographer and Artist, Shanti Sadan
Vijay Chowk, Jodhpur (Raj)
Egret I (D)

TAPAN, CHANDRA, CHANDRA (PAB)
94, Peary Mohan Roy Road
Calcutta-700 027
Peep in Past (C)

TIPPESWAMY S. (MPC)
Dept, of Journalism, Manasa Gangotri
Mysore-570 006
Crocodile (B)
Mating of Squirrel (B)
Rivertern with Egg and Chick (B)
Mysore Palace Illuminated (C)
Rivertern with Newly Emerged Young From Egg (D)
Spoonbill with Young (D)
Red Watled Lapwig (D)

TRIVEDI, MADHU
Kamal, opp. Ladies Hostel
Dr. Yagnic Road, Rajkot-360 001
Golden Morning (C)

VARMA, B. RAVI (CCW)
Kiran Photo Studio
J. P. N. Road, Warrangal-506 002
Back to Home (A)
Hussain (A)
Modelling (A)*

VENKATARAM, M. L. (YPS)
94, 3rd Cross, Sreerampuram
Bangalore-560 021
Don (A)
Between Light and Shade (A)
Vulture (B)

@ *Plaque*

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*** *IPC Medal*

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